



**TECHNICAL RULES
INTERNATIONAL
DANCE
FEDERATION**

**DISCIPLINE:
TAP DANCE**

SECTION 1

TAP DANCE

CATEGORIES:

- *TAP DANCE SOLO (Male – Female)*
- *TAP DANCE COUPLES (two (2) dancers: one (1) Male and one (1) Female)*
- *TAP DANCE DUO (two (2) dancers: both Males or both Females)*
- *TAP DANCE TRIO (three (3) dancers: all Males, all Females or Mixed)*
- *TAP DANCE SMALL GROUPS (between four (4) and seven (7) dancers)*
- *TAP DANCE FORMATION (between eight (8) and twenty four (24) dancers)*

SECTION 2

TAP DANCE SOLO (Solo Male – Solo Female)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. AGE CATEGORIES

- 2.1 Age categories are divided as follows:
- **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year)
 - **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
 - **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 2.2 Dancer's age is considered with referral to the calendar year (1st January – 31st December). Dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older);
- 2.3 Having reached the age limit for each category, dancers pass to the older category automatically.

3. MUSIC DURATION

- 3.1 Duration of music pieces must be as follows:
- **MINI:** Track duration **1'.15" to 1'.45"**
 - **YOUTH:** Track duration **1'.15" to 1'.45"**;
 - **JUNIOR:** Track duration **1'.15" to 1'.45"**;
 - **ADULT:** Track duration **1'.15" to 1'.45"**;
- 3.2 Dancers use their own music piece which must be in accordance with the following requirements:
- Recorded only and exclusively on CD;
 - Containing only one (1) good quality music piece on each CD;
 - In accordance with duration limits for each category; **no exceptions will be respected**;
 - Visibly exposing dancer's: Start Number, Nation, Name of Club/School, Title of Choreography, Duration, Name and Surname, Age and Dance Category, Discipline;

- 3.3 Set (stage decorations) is not permitted. Accessories and props can be used;**
- 3.4 Double 'Claquette' such as Jingle Taps are not permitted;**
- 3.5 Personal electronic devices to amplify sound are not permitted;**
- 3.6 In the case when music duration limit is not respected, the dancer will be immediately disqualified.**

4. EXECUTION OF COMPETITION

- 4.1** Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 4.2** The Competition Director, whenever necessary, may apply modifications to the competition programme.

5. CHARACTERISTIC MOVEMENTS

- 5.1 Only American and English styles are permitted.** English style is very bouncy; the dance is based on a classical style. The American style is executed close to the ground (without jumping), the heel is used a lot. Similarly to Jazz it is very syncopated.
- 5.2** The **MAIN KEYS** of Tap Dance are:

BASIC FRAPPES : 1 BEAT

- **CLAP:** To strike the palms of the hands together;
- **TAP:** To touch the floor with the ball of dancer's foot without putting the body weight on it;
- **SNAP:** To snap fingers;
- **STEP:** To step (or walk) on the ball of a foot shifting weight from one foot to another;
- **STOMP:** To step with the entire foot without shifting the body weight;
- **STAMP:** To step with the entire foot transferring the body weight;
- **BRUSH:** To strike the ball of a foot and then kick in any direction (forward, backward, sideways or crossing back or front);
- **SPANK:** Different name for a backward BRUSH;
- **SCUFF:** Similar to "BRUSH" but using the heel;
- **CHUG:** Slide forward with the ball of the foot, accenting the heel drop;
- **HOP:** Jump on one foot (Temps levé);
- **TOE:** To tap with the point of a toe;
- **SPRING:** To jump to the other leg;
- **HEEL:** Heel;
- **PICK UP:** A Brush upwards lifting the knee;

BASIC FRAPPES: 2 BEATS

- **BALL CHANGE:** To transfer the body weight from one foot to the other while on the balls of feet (Step – Stamp);
- **SHUFFLE:** A forward Brush followed by a back Brush;
- **SCUFFLE:** Similar to "Shuffle" but performed with the heel (Heel-brush forward, Heel – spank back);
- **PULL BACK STEP:** Backward Brush step or also spank – step;
- **CLICK:** (Heel – click or Toe – click) To tap with the points of both feet or both heels;
- **ROLLS:** A fast passage between a heel and a toe;
- **FLAP:** Tap-step. Small Jété preceded by a Tap;

- **SLAP:** Brush-step without the body weight being shifted;
- **RIFF:** Brush-heel forward;

BASIC FRAPPES: 3 or MORE BEATS

- **RIFFLE:** Brush-heel forward followed by a “spank”;
- **PULL BACKS:** Pull-backstep backward r+l 4 beats;
- **CRAMP ROLLS:** Step(r)-step(l)-heel(r)-Heel(l);
- **PADDLES & ROLLS:** Heel toe in quick continuous shuffle;

TYPICAL COMBINATIONS

- **TIME STEP:** one hundred different kinds;
- **WINGS:** Shuffle-step (toe) foot turned inwards, simultaneously or off beat;
- **SHIM SHAM:**
 - Shuffle-step 3x shuffle back all with r+l;
 - Shuffle step shuffle back r+l;
 - Stamp-toe step-hop step-hop step-hop legs apart then closed;
- **BUFFALO:** Step(r) shuffle(l) (leap l) travelling across
- **SUSY Q:** Stamp tap step (travelling laterally across)
- **WALZ CLOGG:** Step-shuffle-back crosswise or around
- **MAXIEFORD:** Step(l)-shuffle(r) pull back leap(r) toe(l)
- **TRENCHING:** Pull-back-step (small jété in place, bending forward at the hips with arms moving opposite as a marionette).

ACTIONS

- **LEAP:** Jété;
- **SLIDE:** To slide forward;
- **HOLD:** To hold back;
- **Freeze:** To stop, to remain still;
- **DROP:** To let fall (Step-heel);
- **DIG:** To plant or set in the ground (heel-dig);
- **DRAG:** To pull along;
- **AD LIB:** To Improvise;
- **SKIP:** To change;

- 5.3 During the performance, the dancer is expected to present a high level of technique in his/her chosen style(s);
- 5.4 There should only be one music track recorded on each CD; the music piece might be single or mixed. ‘Quiet’ parts (choreography performed without music) are allowed but their duration must not exceed thirty seconds (30”) and must not happen at the beginning or at the end of the performance;
- 5.5 Traditional Tap Dance combinations **ARE NOT COMPULSORY**. New combinations are allowed.

6. EVALUATION METHODS

- 6.1 Evaluation is expressed in points from **one (1) to thirty (30)**. Adjudicators consider the following components:
 - **TECHNIQUE** from one (1) to fifteen (15) points
 - **INTERPRETATION** from one (1) to ten (10) points
 - **CHOREOGRAPHY** from one (1) to five (5) points
- 6.2 The parameter **Technique** is expressed by: execution of movements based on the dancing technique used - execution of technical elements (position, elegance, posture, speed of execution and balance);
- 6.3 The parameter **Interpretation** is expressed by: ability to follow the rhythm and melody of the music and apply appropriate movements in the right moment;

- 6.4 The parameter **Choreography** is expressed by: Dancer's ability to distribute the figures, movements and technical elements throughout the dance – Use of all the available space with its horizontals, verticals and diagonals - Originality of music – Costume appropriate to the music and choreography;
- 6.5 All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all age categories with minor tolerance to the younger ones.

7. BEHAVIOURAL NORMS FOR DANCERS

- 7.1 In order to present his/her technique and choreography a dancer is expected to use the whole available space;
- 7.2 Dancers must not approach the Adjudicators while performing. In order to visualise dancer's space a dance floor will be clearly marked;
- 7.3 Dancer's Start Number must be clearly visible;
- 7.4 Costume needs to be appropriate to the choreography and the story being told;
- 7.5 Dancers are **not permitted** to chew gum during the competition;
- 7.6 During the Competition dancers are **strictly prohibited** to ask any explanations from the Adjudicators **or the Competition Director**.

8. BEHAVIOURAL NORMS FOR TEACHERS– GROUP LEADERS – TEAM /CLUB LEADERS

- 8.1 During the competition teachers, group leaders and team/ club leaders are **strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints should be discussed with the **Competition Director** according to the appropriate Competition rules.

SECTION 3

TAP DANCE COUPLES

(Male – Female)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. TAP DANCE COUPLE

- 2.1 Tap Dance Couple is composed of two (2) dancers where one (1) is a male and the other one (1) is a female.

3. AGE CATEGORIES

- 3.1 Age categories for Tap Dance Couples are as follows:
- **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year)
 - **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
 - **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 3.2 Dancer's age is considered with referral to the calendar year (1st January – 31st December). Dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older);
- 3.3 Having reached the age limit for each category, dancers pass to the older category automatically.
- 3.4 In the case when a Couple is formed of dancers from different age categories, the Couple will compete in the older category;
- 3.5 All dancers may only participate in one age category. However, they may participate in several dance categories (ex. Couple/Duo/Trio).

4. MUSIC DURATION

- 4.1 Duration of music pieces used must be as follows:
- **MINI:** Track duration **1'.30" to 2'.00"**
 - **YOUTH:** Track duration **1'.30" to 2'.00"**;
 - **JUNIOR:** Track duration **1'.30" to 2'.00"**;
 - **ADULT:** Track duration **1'.30" to 2'.00"**;
- 4.2 Dancers use their own music piece which must be in accordance with the following requirements:
- Recorded only and exclusively on CD;
 - Containing only one (1) good quality music piece on each CD;
 - In accordance with duration limits for each category; **no exceptions will be respected;**
 - Visibly exposing couple's: Start Number, Nation, Name of Club/School, Title of Choreography, Duration, Names and Surnames, Age and Dance Category, Discipline;

- 4.3 **Set (stage decorations) is not permitted. Accessories and props can be used;**
- 4.4 Double 'Claquette' such as Jingle Taps are **not permitted**;
- 4.5 Personal electronic devices to amplify sound **are not permitted**;
- 4.6 In the case when music duration is not respected, the couple will be **immediately disqualified**.

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 The Competition Director, whenever necessary, may apply modifications to the competition programme.

6. CHARACTERISTIC MOVEMENTS

- 6.1 **Only American and English styles are permitted.** English style is very bouncy; the dance is based on a classical style. The American style is executed close to the ground (without jumping), the heel is used a lot. Similarly to Jazz it is very syncopated.
- 6.2 The **MAIN KEYS** in Tap Dance are:

BASIC FRAPPES : 1 BEAT

- **CLAP:** To strike the palms of the hands together;
- **TAP:** To touch the floor with the ball of dancer's foot without putting the body weight on it;
- **SNAP:** To snap fingers;
- **STEP:** To step (or walk) on the ball of a foot shifting weight from one foot to another;
- **STOMP:** To step with the entire foot without shifting the body weight;
- **STAMP:** To step with the entire foot transferring the body weight;
- **BRUSH:** To strike the ball of a foot and then kick in any direction (forward, backward, sideways or crossing back or front);
- **SPANK:** Different name for a backward BRUSH;
- **SCUFF:** Similar to "BRUSH" but using the heel;
- **CHUG:** Slide forward with the ball of the foot, accenting the heel drop;
- **HOP:** Jump on one foot (Temps levé);
- **TOE:** To tap with the point of a toe;
- **SPRING:** To jump to the other leg;
- **HEEL:** Heel;
- **PICK UP:** A Brush upwards lifting the knee;

BASIC FRAPPES: 2 BEATS

- **BALL CHANGE:** To transfer the body weight from one foot to the other while on the balls of feet (Step – Stamp);
- **SHUFFLE:** A forward Brush followed by a back Brush;
- **SCUFFLE:** Similar to "Shuffle" but performed with the heel (Heel-brush forward, Heel – spank back);
- **PULL BACK STEP:** Backward Brush step or also spank – step;
- **CLICK:** (Heel – click or Toe – click) To tap with the points of both feet or both heels;
- **ROLLS:** A fast passage between a heel and a toe;
- **FLAP:** Tap-step. Small Jété preceded by a Tap;
- **SLAP:** Brush-step without the body weight being shifted;
- **RIFF:** Brush-heel forward;

BASIC FRAPPES: 3 or MORE BEATS

- **RIFFLE:** Brush-heel forward followed by a “spank”;
- **PULL BACKS:** Pull-backstep backward r+l 4 beats;
- **CRAMP ROLLS:** Step(r)-step(l)-heel(r)-Heel(l);
- **PADDLES & ROLLS:** Heel toe in quick continuous shuffle;

TYPICAL COMBINATIONS

- **TIME STEP:** one hundred different kinds;
- **WINGS:** Shuffle-step (toe) foot turned inwards, simultaneously or off beat;
- **SHIM SHAM:**
 - Shuffle-step 3x shuffle back all with r+l;
 - Shuffle step shuffle back r+l;
 - Stamp-toe step-hop step-hop step-hop legs apart then closed;
- **BUFFALO:** Step(r) shuffle(l) (leap l) travelling across
- **SUSY Q:** Stamp tap step (travelling laterally across)
- **WALZ CLOGG:** Step-shuffle-back crosswise or around
- **MAXIEFORD:** Step(l)-shuffle(r) pull back leap(r) toe(l)
- **TRENCHING:** Pull-back-step (small jété in place, bending forward at the hips with arms moving opposite as a marionette).

ACTIONS

- **LEAP:** Jété;
- **SLIDE:** To slide forward;
- **HOLD:** To hold back;
- **Freeze:** To stop, to remain still;
- **DROP:** To let fall (Step-heel);
- **DIG:** To plant or set in the ground (heel-dig);
- **DRAG:** To pull along;
- **AD LIB:** To Improvise;
- **SKIP:** To change;

- 6.3 During the performance, the dancers are expected to present a high level of technique in their chosen style(s);
- 6.4 There should only be one music track recorded on each CD; the music piece might be single or mixed. ‘Quiet’ parts (choreography performed without music) are allowed but their duration must not exceed thirty seconds (30”) and must not happen at the beginning or at the end of the performance;
- 6.5 Traditional Tap Dance combinations **ARE NOT COMPULSORY**. New combinations are allowed.

7. EVALUATION

7.1 Evaluation is expressed in points from **one (1) to forty (40)**. Adjudicators consider the following components:

- **TECHNIQUE** from one (1) to fifteen (15) points
- **INTERPRETATION** from one (1) to ten (10) points
- **SYNCHRONISM** from one (1) to ten (10) points
- **CHOREOGRAPHY** from one (1) to five (5) points

- 7.2 The parameter **Technique** is expressed by: execution of movements based on the dancing technique used - execution of technical elements (position, elegance, posture, speed of execution and balance);
- 7.3 The parameter **Interpretation** is expressed by: ability to follow the rhythm and melody of the music and to apply appropriate movements in the right moment;
- 7.4 The parameter **Synchronism** is expressed by: similarity of figures, body and limbs movements presented by both dancers (legs, shoulders etc);
- 7.5 The parameter **Choreography** is expressed by: Dancers' ability to distribute the figures, movements and technical elements throughout the dance – Use of all the available space with its horizontals, verticals and diagonals - Originality of music – Costumes appropriate to the music and choreography;
- 7.6 All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all age categories with minor tolerance to the younger ones.

8. BEHAVIOURAL NORMS FOR DANCERS

- 8.1 In order to present their technique and choreography a couple is expected to use the whole available space;
- 8.2 Dancers must not approach the Adjudicators while performing. In order to visualise dancers' space a dance floor will be clearly marked;
- 8.3 Dancers' Start Number must be clearly visible;
- 8.4 Costumes need to be appropriate to the choreography and the story being told;
- 8.5 Dancers are **not permitted** to chew gum during the competition;
- 8.6 During the Competition dancers are **strictly prohibited** to ask any explanations from the Adjudicators **or the Competition Director**.

9. BEHAVIOURAL NORMS FOR TEACHERS– GROUP LEADERS – TEAM /CLUB LEADERS

- 9.1 During the competition teachers, group leaders and team/ club leaders are **strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints should be discussed with the **Competition Director** according to the appropriate Competition rules.

SECTION 4

TAP DANCE DUO

(Both Males or Both Females)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. TAP DANCE DUO

- 2.1 Tap Dance Duo is composed of two (2) dancers where both of them are males or both of them are females.

3. AGE CATEGORIES

- 3.1 Age categories for Tap Dance Duo are divided as follows:
- **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year)
 - **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
 - **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 3.2 Dancer's age is considered with referral to the calendar year (1st January – 31st December). Dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older);
- 3.3 Having reached the age limit for each category, dancers pass to the older category automatically.
- 3.4 In the case when a Duo is formed of dancers from different age categories, the Duo will compete in the older category;
- 3.5 All dancers may only participate in one age category. However, they may participate in several dance categories (ex. Couple/Duo/Trio).

4. MUSIC DURATION

- 4.1 Duration of music pieces used must be as follows:
- **MINI:** Track duration **1'.30" to 2'.00"**
 - **YOUTH:** Track duration **1'.30" to 2'.00"**;
 - **JUNIOR:** Track duration **1'.30" to 2'.00"**;
 - **ADULT:** Track duration **1'.30" to 2'.00"**;
- 4.2 Dancers use their own music piece which must be in accordance with the following requirements:
- Recorded only and exclusively on CD;
 - Containing only one (1) good quality music piece on each CD;
 - In accordance with duration limits for each category; **no exceptions will be respected**;
 - Visibly exposing duo's: Start Number, Nation, Name of Club/School, Title of Choreography, Duration, Names and Surnames, Age and Dance Category, Discipline;
- 4.3 **Set (stage decorations) is not permitted. Accessories and props can be used;**

- 4.4 Double 'Claquette' such as Jingle Taps are **not permitted**;
- 4.5 Personal electronic devices to amplify sound **are not permitted**;
- 4.6 In the case when music duration is not respected, the duo will be **immediately disqualified**.

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 The Competition Director, whenever necessary, may apply modifications to the competition programme.

6. CHARACTERISTIC MOVEMENTS

- 6.1 **Only American and English styles are permitted.** English style is very bouncy; the dance is based on a classical style. The American style is executed close to the ground (without jumping); the heel is used a lot. Similarly to Jazz it is very syncopated.
- 6.2 The **MAIN KEYS** in Tap Dance are:

BASIC FRAPPES : 1 BEAT

- **CLAP:** To strike the palms of the hands together;
- **TAP:** To touch the floor with the ball of dancer's foot without putting the body weight on it;
- **SNAP:** To snap fingers;
- **STEP:** To step (or walk) on the ball of a foot shifting weight from one foot to another;
- **STOMP:** To step with the entire foot without shifting the body weight;
- **STAMP:** To step with the entire foot transferring the body weight;
- **BRUSH:** To strike the ball of a foot and then kick in any direction (forward, backward, sideways or crossing back or front);
- **SPANK:** Different name for a backward BRUSH;
- **SCUFF:** Similar to "BRUSH" but using the heel;
- **CHUG:** Slide forward with the ball of the foot, accenting the heel drop;
- **HOP:** Jump on one foot (Temps lévé);
- **TOE:** To tap with the point of a toe;
- **SPRING:** To jump to the other leg;
- **HEEL:** Heel;
- **PICK UP:** A Brush upwards lifting the knee;

BASIC FRAPPES: 2 BEATS

- **BALL CHANGE:** To transfer the body weight from one foot to the other while on the balls of feet (Step – Stamp);
- **SHUFFLE:** A forward Brush followed by a back Brush;
- **SCUFFLE:** Similar to "Shuffle" but performed with the heel (Heel-brush forward, Heel – spank back);
- **PULL BACK STEP:** Backward Brush step or also spank – step;
- **CLICK:** (Heel – click or Toe – click) To tap with the points of both feet or both heels;
- **ROLLS:** A fast passage between a heel and a toe;
- **FLAP:** Tap-step. Small Jété preceded by a Tap;
- **SLAP:** Brush-step without the body weight being shifted;
- **RIFF:** Brush-heel forward;

BASIC FRAPPES: 3 or MORE BEATS

- **RIFFLE:** Brush-heel forward followed by a "spank";
- **PULL BACKS:** Pull-backstep backward r+l 4 beats;
- **CRAMP ROLLS:** Step(r)-step(l)-heel(r)-Heel(l);
- **PADDLES & ROLLS:** Heel toe in quick continuous shuffle;

TYPICAL COMBINATIONS

- **TIME STEP:** one hundred different kinds;
- **WINGS:** Shuffle-step (toe) foot turned inwards, simultaneously or off beat;
- **SHIM SHAM:**
 - Shuffle-step 3x shuffle back all with r+l;
 - Shuffle step shuffle back r+l;
 - Stamp-toe step-hop step-hop step-hop legs apart then closed;
- **BUFFALO:** Step(r) shuffle(l) (leap l) travelling across
- **SUSY Q:** Stamp tap step (travelling laterally across)
- **WALZ CLOGG:** Step-shuffle-back crosswise or around
- **MAXIEFORD:** Step(l)-shuffle(r) pull back leap(r) toe(l)
- **TRENCHING:** Pull-back-step (small jété in place, bending forward at the hips with arms moving opposite as a marionette).

ACTIONS

- **LEAP:** Jété;
- **SLIDE:** To slide forward;
- **HOLD:** To hold back;
- **Freeze:** To stop, to remain still;
- **DROP:** To let fall (Step-heel);
- **DIG:** To plant or set in the ground (heel-dig);
- **DRAG:** To pull along;
- **AD LIB:** To improvise;
- **SKIP:** To change;

- 6.3 During the performance, the duo is expected to present a high level of technique in their chosen style(s);
- 6.4 There should only be one music track recorded on each CD; the music piece might be single or mixed. 'Quiet' parts (choreography performed without music) are allowed but their duration must not exceed thirty seconds (30") and must not happen at the beginning or at the end of the performance;
- 6.5 Traditional Tap Dance combinations **ARE NOT COMPULSORY**. New combinations are allowed.

7. EVALUATION

- 7.1 Evaluation is expressed in points from **one (1) to forty (40)**. Adjudicators consider the following components:
 - **TECHNIQUE** from one (1) to fifteen (15) points
 - **INTERPRETATION** from one (1) to ten (10) points
 - **SYNCHRONISM** from one (1) to ten (10) points
 - **CHOREOGRAPHY** from one (1) to five (5) points
- 7.2 The parameter **Technique** is expressed by: execution of movements based on the dancing technique used - execution of technical elements (position, elegance, posture, speed of execution and balance);

- 7.3 The parameter **Interpretation** is expressed by: ability to follow the rhythm and melody of the music and to apply appropriate movements in the right moment;
- 7.4 The parameter **Synchronism** is expressed by: similarity of figures, body and limbs movements presented by both dancers (legs, shoulders etc);
- 7.5 The parameter **Choreography** is expressed by: Dancers' ability to distribute the figures, movements and technical elements throughout the dance – Use of all the available space with its horizontals, verticals and diagonals - Originality of music – Costumes appropriate to the music and choreography;
- 7.6 All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all age categories with minor tolerance to the younger ones.

8. BEHAVIOURAL NORMS FOR DANCERS

- 8.1 In order to present their technique and choreography a duo is expected to use the whole available space;
- 8.2 Dancers must not approach the Adjudicators while performing. In order to visualise dancers' space a dance floor will be clearly marked;
- 8.3 Dancers' Start Number must be clearly visible;
- 8.4 Costumes need to be appropriate to the choreography and the story being told;
- 8.5 Dancers are **not permitted** to chew gum during the competition;
- 8.6 During the Competition dancers are **strictly prohibited** to ask any explanations from the Adjudicators **or the Competition Director**.

9. BEHAVIOURAL NORMS FOR TEACHERS– GROUP LEADERS – TEAM /CLUB LEADERS

- 9.1 During the competition teachers, group leaders and team/ club leaders are **strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints should be discussed with the **Competition Director** according to the appropriate Competition rules.

SECTION 5

TAP DANCE TRIO

(All Males, All Females or Mixed)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. TAP DANCE TRIO

- 2.1 Tap Dance Trio is composed of three (3) dancers where all of them can be males, all can be females or dancers can be mixed.

3. AGE CATEGORIES

- 3.1 Age categories in Tap Dance Trio are divided as follows:
 - **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year)
 - **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
 - **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 3.2 Dancer's age is considered with referral to the calendar year (1st January – 31st December). Dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older);
- 3.3 Having reached the age limit for each category, dancers pass to the older category automatically.
- 3.4 In the case when a Trio is formed of dancers from different age categories, the Trio will compete in the older category;
- 3.5 All dancers may only participate in one age category. However, they may participate in several dance categories (ex. Couple/Duo/Trio).

4. MUSIC DURATION

- 4.1 Duration of music pieces used must be as follows:
 - **MINI:** Track duration **1'.30" to 2'.00"**
 - **YOUTH:** Track duration **1'.30" to 2'.00"**;
 - **JUNIOR:** Track duration **1'.30" to 2'.00"**;
 - **ADULT:** Track duration **1'.30" to 2'.00"**;
- 4.2 Dancers use their own music piece which must be in accordance with the following requirements:
 - Recorded only and exclusively on CD;
 - Containing only one (1) good quality music piece on each CD;
 - In accordance with duration limits for each category; **no exceptions will be respected;**
 - Visibly exposing trio's: Start Number, Nation, Name of Club/School, Title of Choreography, Duration, Names and Surnames, Age and Dance Category, Discipline;

- 4.3 **Set (stage decorations) is not permitted. Accessories and props can be used;**
- 4.4 Double 'Claquette' such as Jingle Taps are **not permitted**;
- 4.5 Personal electronic devices to amplify sound **are not permitted**;
- 4.6 In the case when music duration is not respected, the trio will be **immediately disqualified**.

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 The Competition Director, whenever necessary, may apply modifications to the competition programme.

6. CHARACTERISTIC MOVEMENTS

- 6.1 **Only American and English styles are permitted.** English style is very bouncy; the dance is based on a classical style. The American style is executed close to the ground (without jumping), the heel is used a lot. Similarly to Jazz it is very syncopated.

- 6.2 The **MAIN KEYS** in Tap Dance are:

BASIC FRAPPES : 1 BEAT

- **CLAP:** To strike the palms of the hands together;
- **TAP:** To touch the floor with the ball of dancer's foot without putting the body weight on it;
- **SNAP:** To snap fingers;
- **STEP:** To step (or walk) on the ball of a foot shifting weight from one foot to another;
- **STOMP:** To step with the entire foot without shifting the body weight;
- **STAMP:** To step with the entire foot transferring the body weight;
- **BRUSH:** To strike the ball of a foot and then kick in any direction (forward, backward, sideways or crossing back or front);
- **SPANK:** Different name for a backward BRUSH;
- **SCUFF:** Similar to "BRUSH" but using the heel;
- **CHUG:** Slide forward with the ball of the foot, accenting the heel drop;
- **HOP:** Jump on one foot (Temps levé);
- **TOE:** To tap with the point of a toe;
- **SPRING:** To jump to the other leg;
- **HEEL:** Heel;
- **PICK UP:** A Brush upwards lifting the knee;

BASIC FRAPPES: 2 BEATS

- **BALL CHANGE:** To transfer the body weight from one foot to the other while on the balls of feet (Step – Stamp);
- **SHUFFLE:** A forward Brush followed by a back Brush;
- **SCUFFLE:** Similar to "Shuffle" but performed with the heel (Heel-brush forward, Heel – spank back);
- **PULL BACK STEP:** Backward Brush step or also spank – step;
- **CLICK:** (Heel – click or Toe – click) To tap with the points of both feet or both heels;
- **ROLLS:** A fast passage between a heel and a toe;
- **FLAP:** Tap-step. Small Jété preceded by a Tap;
- **SLAP:** Brush-step without the body weight being shifted;
- **RIFF:** Brush-heel forward;

BASIC FRAPPES: 3 or MORE BEATS

- **RIFFLE:** Brush-heel forward followed by a “spank”;
- **PULL BACKS:** Pull-backstep backward r+l 4 beats;
- **CRAMP ROLLS:** Step(r)-step(l)-heel(r)-Heel(l);
- **PADDLES & ROLLS:** Heel toe in quick continuous shuffle;

TYPICAL COMBINATIONS

- **TIME STEP:** one hundred different kinds;
- **WINGS:** Shuffle-step (toe) foot turned inwards, simultaneously or off beat;
- **SHIM SHAM:**
 - Shuffle-step 3x shuffle back all with r+l;
 - Shuffle step shuffle back r+l;
 - Stamp-toe step-hop step-hop step-hop legs apart then closed;
- **BUFFALO:** Step(r) shuffle(l) (leap l) travelling across
- **SUSY Q:** Stamp tap step (travelling laterally across)
- **WALZ CLOGG:** Step-shuffle-back crosswise or around
- **MAXIEFORD:** Step(l)-shuffle(r) pull back leap(r) toe(l)
- **TRENCHING:** Pull-back-step (small jété in place, bending forward at the hips with arms moving opposite as a marionette).

ACTIONS

- **LEAP:** Jété;
- **SLIDE:** To slide forward;
- **HOLD:** To hold back;
- **Freeze:** To stop, to remain still;
- **DROP:** To let fall (Step-heel);
- **DIG:** To plant or set in the ground (heel-dig);
- **DRAG:** To pull along;
- **AD LIB:** To Improvise;
- **SKIP:** To change;

- 6.3 During the performance, the trio is expected to present a high level of technique in their chosen style(s);
- 6.4 There should only be one music track recorded on each CD; the music piece might be single or mixed. ‘Quiet’ parts (choreography performed without music) are allowed but their duration must not exceed thirty seconds (30”) and must not happen at the beginning or at the end of the performance;
- 6.6 Traditional Tap Dance combinations **ARE NOT COMPULSORY**. New combinations are allowed.

7. EVALUATION

- 7.1 Evaluation is expressed in points from **one (1) to forty (40)**. Adjudicators consider the following components:
 - **TECHNIQUE** from one (1) to fifteen (15) points
 - **INTERPRETATION** from one (1) to ten (10) points
 - **SYNCHRONISM** from one (1) to ten (10) points
 - **CHOREOGRAPHY** from one (1) to five (5) points
- 7.2 The parameter **Technique** is expressed by: execution of movements based on the dancing technique used - execution of technical elements (position, elegance, posture, speed of execution and balance);

- 7.3 The parameter **Interpretation** is expressed by: ability to follow the rhythm and melody of the music and to apply appropriate movements in the right moment;
- 7.4 The parameter **Synchronism** is expressed by: similarity of figures, body and limbs movements presented by all dancers (legs, shoulders etc);
- 7.5 The parameter **Choreography** is expressed by: Dancers' ability to distribute the figures, movements and technical elements throughout the dance – Use of all the available space with its horizontals, verticals and diagonals - Originality of music – Costumes appropriate to the music and choreography;
- 7.6 All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all age categories with minor tolerance to the younger ones.

8. BEHAVIOURAL NORMS FOR DANCERS

- 8.1 In order to present their technique and choreography a trio is expected to use the whole available space;
- 8.2 Dancers must not approach the Adjudicators while performing. In order to visualise dancers' space a dance floor will be clearly marked;
- 8.3 Dancers' Start Number must be clearly visible;
- 8.4 Costumes need to be appropriate to the choreography and the story being told;
- 8.5 Dancers are **not permitted** to chew gum during the competition;
- 8.6 During the Competition dancers are **strictly prohibited** to ask any explanations from the Adjudicators **or the Competition Director**.

9. BEHAVIOURAL NORMS FOR TEACHERS– GROUP LEADERS – TEAM /CLUB LEADERS

- 9.1 During the competition teachers, group leaders and team/ club leaders are **strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints should be discussed with the **Competition Director** according to the appropriate Competition rules.

SECTION 6

TAP DANCE SMALL – GROUP

(between four (4) and seven (7) dancers)

INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. TAP DANCE SMALL-GROUP

- 2.1 The Small-Group is composed of a minimum number of **four (4)** and a maximum number of **seven(7)** dancers.

3. AGE CATEGORIES

- 3.1 Age categories for Tap Dance Small-Group are divided as follows:
- **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year)
 - **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
 - **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 3.2 Small-Groups registered in the Youth - Junior and Adult categories may include dancers from the younger age category;
- 3.3 All clubs may register one (1) or more choreographed pieces; one or more dancers can perform both in small-groups and formations;
- 3.4 **One or more dancers are not allowed to register and perform in two (2) or more Small-Groups;**
- 3.5 **One or more dancers are not allowed to register and perform in (2) or more Formations.**

4. MUSIC DURATION

- 4.1 Duration of music pieces must be as follows:
- **MINI:** Track duration **2'.00" to 2'.30"**
 - **YOUTH:** Track duration **2'.00" to 2'.30"**;
 - **JUNIOR:** Track duration **2'.00" to 2'.30"**;
 - **ADULT:** Track duration **2'.00" to 2'.30"**;
- 4.2 Dancers use their own music piece which must be in accordance with the following requirements:
- Recorded only and exclusively on CD;
 - Containing only one (1) good quality music piece on each CD;
 - In accordance with duration limits for each category; **no exceptions will be respected;**
 - Visibly exposing small-group's: Start Number, Nation, Name of Club/School, Title of Choreography, Duration, Age and Dance Category, Discipline;

- 4.3 **Set (stage decorations) is not permitted. Accessories and props can be used;**
- 4.4 Double 'Claquette' such as Jingle Taps are **not permitted**;
- 4.5 Personal electronic devices to amplify sound **are not permitted**;
- 4.6 In the case when music duration is not respected, the small-group will be **immediately disqualified**.

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 The Competition Director, whenever necessary, may apply modifications to the competition programme.

6. CHARACTERISTIC MOVEMENTS

- 6.1 **Only American and English styles are permitted.** English style is very bouncy; the dance is based on a classical style. The American style is executed close to the ground (without jumping); the heel is used a lot. Similarly to Jazz it is very syncopated.
- 6.2 The **MAIN KEYS** in Tap Dance are:

BASIC FRAPPES : 1 BEAT

- **CLAP:** To strike the palms of the hands together;
- **TAP:** To touch the floor with the ball of dancer's foot without putting the body weight on it;
- **SNAP:** To snap fingers;
- **STEP:** To step (or walk) on the ball of a foot shifting weight from one foot to another;
- **STOMP:** To step with the entire foot without shifting the body weight;
- **STAMP:** To step with the entire foot transferring the body weight;
- **BRUSH:** To strike the ball of a foot and then kick in any direction (forward, backward, sideways or crossing back or front);
- **SPANK:** Different name for a backward BRUSH;
- **SCUFF:** Similar to "BRUSH" but using the heel;
- **CHUG:** Slide forward with the ball of the foot, accenting the heel drop;
- **HOP:** Jump on one foot (Temps levé);
- **TOE:** To tap with the point of a toe;
- **SPRING:** To jump to the other leg;
- **HEEL:** Heel;
- **PICK UP:** A Brush upwards lifting the knee;

BASIC FRAPPES: 2 BEATS

- **BALL CHANGE:** To transfer the body weight from one foot to the other while on the balls of feet (Step – Stamp);
- **SHUFFLE:** A forward Brush followed by a back Brush;
- **SCUFFLE:** Similar to "Shuffle" but performed with the heel (Heel-brush forward, Heel – spank back);
- **PULL BACK STEP:** Backward Brush step or also spank – step;
- **CLICK:** (Heel – click or Toe – click) To tap with the points of both feet or both heels;
- **ROLLS:** A fast passage between a heel and a toe;
- **FLAP:** Tap-step. Small Jété preceded by a Tap;
- **SLAP:** Brush-step without the body weight being shifted;
- **RIFF:** Brush-heel forward;

BASIC FRAPPES: 3 or MORE BEATS

- **RIFFLE:** Brush-heel forward followed by a “spank”;
- **PULL BACKS:** Pull-backstep backward r+l 4 beats;
- **CRAMP ROLLS:** Step(r)-step(l)-heel(r)-Heel(l);
- **PADDLES & ROLLS:** Heel toe in quick continuous shuffle;

TYPICAL COMBINATIONS

- **TIME STEP:** one hundred different kinds;
- **WINGS:** Shuffle-step (toe) foot turned inwards, simultaneously or off beat;
- **SHIM SHAM:**
 - Shuffle-step 3x shuffle back all with r+l;
 - Shuffle step shuffle back r+l;
 - Stamp-toe step-hop step-hop step-hop legs apart then closed;
- **BUFFALO:** Step(r) shuffle(l) (leap l) travelling across
- **SUSY Q:** Stamp tap step (travelling laterally across)
- **WALZ CLOGG:** Step-shuffle-back crosswise or around
- **MAXIEFORD:** Step(l)-shuffle(r) pull back leap(r) toe(l)
- **TRENCHING:** Pull-back-step (small jété in place, bending forward at the hips with arms moving opposite as a marionette).

ACTIONS

- **LEAP:** Jété;
- **SLIDE:** To slide forward;
- **HOLD:** To hold back;
- **Freeze:** To stop, to remain still;
- **DROP:** To let fall (Step-heel);
- **DIG:** To plant or set in the ground (heel-dig);
- **DRAG:** To pull along;
- **AD LIB:** To Improvise;
- **SKIP:** To change;

- 6.3** During the performance, the small-group is expected to present a high level of technique in their chosen style(s);
- 6.4** There should only be one music track recorded on each CD; the music piece might be single or mixed. ‘Quiet’ parts (choreography performed without music) are allowed but their duration must not exceed thirty seconds (30”) and must not happen at the beginning or at the end of the performance;
- 6.5** Traditional Tap Dance combinations **ARE NOT COMPULSORY**. New combinations are allowed.

7. EVALUATION

- 7.1** Evaluation is expressed in points from **one (1) to hundred (100)**. Adjudicators consider the following components:
- **TECHNIQUE** from one (1) to forty (40) points
 - **INTERPRETATION** from one (1) to twenty five (25) points
 - **SYNCHRONISM** from one (1) to twenty (20) points
 - **CHOREOGRAPHY** from one (1) to fifteen (15) points
- 7.2** The parameter **Technique** is expressed by: execution of movements based on the dancing technique used - execution of technical elements (position, elegance, posture, speed of execution and balance);
- 7.3** The parameter **Interpretation** is expressed by: ability to follow the rhythm and melody of the music and to apply appropriate movements in the right moment;

- 7.4 The parameter **Synchronism** is expressed by: similarity of figures, body and limbs movements presented by all dancers (legs, shoulders etc);
- 7.5 The parameter **Choreography** is expressed by: Dancers' ability to distribute the figures, movements and technical elements throughout the dance – Use of all the available space with its horizontals, verticals and diagonals - Originality of music – Costumes appropriate to the music and choreography;
- 7.6 All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all age categories with minor tolerance to the younger ones.

8. BEHAVIOURAL NORMS FOR DANCERS

- 8.1 In order to present their technique and choreography a small-group is expected to use the whole available space;
- 8.2 Dancers must not approach the Adjudicators while performing. In order to visualise dancers' space a dance floor will be clearly marked;
- 8.3 Dancers' Start Number must be clearly visible;
- 8.4 Costumes need to be appropriate to the choreography and the story being told;
- 8.5 Dancers are **not permitted** to chew gum during the competition;
- 8.6 During the Competition dancers are **strictly prohibited** to ask any explanations from the Adjudicators **or the Competition Director**.

9. BEHAVIOURAL NORMS FOR TEACHERS– GROUP LEADERS – TEAM /CLUB LEADERS

- 9.1 During the competition teachers, group leaders and team/ club leaders are **strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints should be discussed with the **Competition Director** according to the appropriate Competition rules.

SECTION 7

TAP DANCE FORMATION

(between eight (8) and twenty four (24) dancers)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. TAP DANCE FORMATION

- 2.1 The Tap Dance Formation is composed of a minimum number of **eight (8)** and a maximum number of **twenty four (24)** dancers.

3. AGE CATEGORIES

- 3.1 Age categories for Tap Dance Formation are divided as follows:
- **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year)
 - **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
 - **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 3.2 Formations registered in the Youth - Junior and Adult categories may include dancers from the younger age category;
- 3.3 All clubs may register one (1) or more choreographed pieces; one or more dancers can perform both in small-groups and formations;
- 3.4 **One or more dancers are not allowed to register and perform in two (2) or more Small-Groups;**
- 3.5 **One or more dancers are not allowed to register and perform in (2) or more Formations.**

4. MUSIC DURATION

- 4.1 Duration of music pieces must be as follows:
- **MINI:** Track duration **2'.30" to 4'.00"**
 - **YOUTH:** Track duration **2'.30" to 4'.00"**;
 - **JUNIOR:** Track duration **2'.30" to 4'.00"**;
 - **ADULT:** Track duration **2'.30" to 4'.00"**;
- 4.2 Dancers use their own music piece which must be in accordance with the following requirements:
- Recorded only and exclusively on CD;
 - Containing only one (1) good quality music piece on each CD;
 - In accordance with duration limits for each category; **no exceptions will be respected;**
 - Visibly exposing formation's: Start Number, Nation, Name of Club/School, Title of Choreography, Duration, Age and Dance Category, Discipline;

- 4.3 **Set (stage decorations) is not permitted. Accessories and props can be used;**
- 4.4 Double 'Claquette' such as Jingle Taps are **not permitted**;
- 4.5 Personal electronic devices to amplify sound **are not permitted**;
- 4.6 In the case when music duration is not respected, the dancers will be **immediately disqualified**.

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 The Competition Director, whenever necessary, may apply modifications to the competition programme.

6. CHARACTERISTIC MOVEMENTS

- 6.1 **Only American and English styles are permitted.** English style is very bouncy; the dance is based on a classical style. The American style is executed close to the ground (without jumping), the heel is used a lot. Similarly to Jazz it is very syncopated.
- 6.2 The **MAIN KEYS** in Tap Dance are:

BASIC FRAPPES : 1 BEAT

- **CLAP:** To strike the palms of the hands together;
- **TAP:** To touch the floor with the ball of dancer's foot without putting the body weight on it;
- **SNAP:** To snap fingers;
- **STEP:** To step (or walk) on the ball of a foot shifting weight from one foot to another;
- **STOMP:** To step with the entire foot without shifting the body weight;
- **STAMP:** To step with the entire foot transferring the body weight;
- **BRUSH:** To strike the ball of a foot and then kick in any direction (forward, backward, sideways or crossing back or front);
- **SPANK:** Different name for a backward BRUSH;
- **SCUFF:** Similar to "BRUSH" but using the heel;
- **CHUG:** Slide forward with the ball of the foot, accenting the heel drop;
- **HOP:** Jump on one foot (Temps levé);
- **TOE:** To tap with the point of a toe;
- **SPRING:** To jump to the other leg;
- **HEEL:** Heel;
- **PICK UP:** A Brush upwards lifting the knee;

BASIC FRAPPES: 2 BEATS

- **BALL CHANGE:** To transfer the body weight from one foot to the other while on the balls of feet (Step – Stamp);
- **SHUFFLE:** A forward Brush followed by a back Brush;
- **SCUFFLE:** Similar to "Shuffle" but performed with the heel (Heel-brush forward, Heel – spank back);
- **PULL BACK STEP:** Backward Brush step or also spank – step;
- **CLICK:** (Heel – click or Toe – click) To tap with the points of both feet or both heels;

- **ROLLS:** A fast passage between a heel and a toe;
- **FLAP:** Tap-step. Small Jété preceded by a Tap;
- **SLAP:** Brush-step without the body weight being shifted;
- **RIFF:** Brush-heel forward;

BASIC FRAPPES: 3 or MORE BEATS

- **RIFFLE:** Brush-heel forward followed by a "spank";
- **PULL BACKS:** Pull-backstep backward r+l 4 beats;
- **CRAMP ROLLS:** Step(r)-step(l)-heel(r)-Heel(l);
- **PADDLES & ROLLS:** Heel toe in quick continuous shuffle;

TYPICAL COMBINATIONS

- **TIME STEP:** one hundred different kinds;
- **WINGS:** Shuffle-step (toe) foot turned inwards, simultaneously or off beat;
- **SHIM SHAM:**
 - Shuffle-step 3x shuffle back all with r+l;
 - Shuffle step shuffle back r+l;
 - Stamp-toe step-hop step-hop step-hop legs apart then closed;
- **BUFFALO:** Step(r) shuffle(l) (leap l) travelling across
- **SUSY Q:** Stamp tap step (travelling laterally across)
- **WALZ CLOGG:** Step-shuffle-back crosswise or around
- **MAXIEFORD:** Step(l)-shuffle(r) pull back leap(r) toe(l)
- **TRENCHING:** Pull-back-step (small jété in place, bending forward at the hips with arms moving opposite as a marionette).

ACTIONS

- **LEAP:** Jété;
- **SLIDE:** To slide forward;
- **HOLD:** To hold back;
- **Freeze:** To stop, to remain still;
- **DROP:** To let fall (Step-heel);
- **DIG:** To plant or set in the ground (heel-dig);
- **DRAG:** To pull along;
- **AD LIB:** To Improvise;
- **SKIP:** To change;

- 6.3** During the performance, the formation is expected to present a high level of technique in their chosen style(s);
- 6.4** There should only be one music track recorded on each CD; the music piece might be single or mixed. 'Quiet' parts (choreography performed without music) are allowed but their duration must not exceed thirty seconds (30") and must not happen at the beginning or at the end of the performance;
- 6.5** Traditional Tap Dance combinations **ARE NOT COMPULSORY**. New combinations are allowed.

7. EVALUATION

- 7.1** Evaluation is expressed in points from **one (1) to one hundred (100)**. Adjudicators consider the following components:

- **TECHNIQUE** FROM 1 TO 40 POINTS
- **INTERPRETATION** FROM 1 TO 25 POINTS
- **SYNCHRONISM** FROM 1 TO 20 POINTS
- **CHOREOGRAPHY** FROM 1 TO 15 POINTS

- 7.2 The parameter **Technique** is expressed by: execution of movements based on the dancing technique used - execution of technical elements (position, elegance, posture, speed of execution and balance);
- 7.3 The parameter **Interpretation** is expressed by: ability to follow the rhythm and melody of the music and to apply appropriate movements in the right moment;
- 7.4 The parameter **Synchronism** is expressed by: similarity of figures, body and limbs movements presented by all dancers (legs, shoulders etc);
- 7.5 The parameter **Choreography** is expressed by: Dancers' ability to distribute the figures, movements and technical elements throughout the dance – Use of all the available space with its horizontals, verticals and diagonals - Originality of music – Costumes appropriate to the music and choreography;
- 7.6 All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all age categories with minor tolerance to the younger ones.

8. BEHAVIOURAL NORMS FOR DANCERS

- 8.1 In order to present their technique and choreography a formation is expected to use the whole available space;
- 8.2 Dancers must not approach the Adjudicators while performing. In order to visualise dancers' space a dance floor will be clearly marked;
- 8.3 Dancers' Start Number must be clearly visible;
- 8.4 Costumes need to be appropriate to the choreography and the story being told;
- 8.5 Dancers are **not permitted** to chew gum during the competition;
- 8.6 During the Competition dancers are **strictly prohibited** to ask any explanations from the Adjudicators **or the Competition Director**.

9. BEHAVIOURAL NORMS FOR TEACHERS– GROUP LEADERS – TEAM /CLUB LEADERS

- 9.1 During the competition teachers, group leaders and team/ club leaders are **strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints should be discussed with the **Competition Director** according to the appropriate Competition rules.