



INTERNATIONAL
DANCE
FEDERATION

TECHNICAL RULES

DISCIPLINE:
MUSICAL

SECTION 1

CATEGORIES:

- *MUSICAL (minimum three (3) dancers; there are no requirements in terms of the maximum number of dancers allowed)*

SECTION 2

MUSICAL (minimum three (3) dancers)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in this regulation, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. MUSICAL

- 2.1 Musical is a group presentation with minimum of three (3) dancers taking part. There are no specific requirements in terms of the maximum number of dancers allowed.

3. AGE CATEGORIES

- 3.1 There is only one general category 'Musical' which is a group performance where no minimum or maximum age restrictions apply;
- 3.2 All clubs/schools are allowed to enter more than one (1) choreography, providing different dancers take part.

4. MUSIC DURATION

- 4.1 Maximum music duration **must not exceed ten (10'.00'') minutes including time for dancers' entry and exit;**
- 4.2 Dancers use their own music pieces. There are no specific requirements concerning the music pace, character and number of tracks used. The music pieces must be in accordance with the following requirements:
 - Recorded only and exclusively on CD;
 - Containing only one (1) good quality music piece on each CD;
 - In accordance with maximum duration limits;
 - Visibly exposing group's: Start Number, Name of a Club/School, Nationality, Title of the Presentation, Duration;
- 4.3 In the case when music duration is not respected, the group will be immediately disqualified.

5. EXECUTION OF COMPETITION

- 5.1 The competition will start from a Final round;
- 5.2 The Competition Director, whenever necessary, may apply modifications into the execution of the competition;
- 5.3 **There are no restrictions for the set (stage decorations) to be used;**
- 5.4 There are no restrictions for any types of props and accessories to be used.

6. CHARACTERISTICS

- 6.1 Due to the nature of the discipline, the choreography may be composed of any dance style/s (genre/s);
- 6.2 The presentation may include playback vocal parts, both playback and live vocal parts or live vocal parts only;
- 6.3 In the situation when the presentation includes both playback and live vocal parts or live vocal parts only, the organisers will provide microphones: maximum seven (7) wireless head-worn microphones and three (3) fixed wireless microphones;
- 6.4 The choreography may be composed of one (1) or more dance styles (genres);
- 6.5 **Execution of acrobatic and gymnastic elements is allowed;**
- 6.6 **Execution of lifts and supports is allowed.**

7. EVALUATION AND PENALTIES

- 7.1 Evaluation is expressed in points, from one (1) to ten (10).
- 7.2 All dancers wearing provocative and/or vulgar costumes will be penalised.

8. BEHAVIOURAL NORMS FOR DANCERS

- 8.1 In order for dancers' technique and choreography to be well demonstrated, dancers are expected to use the whole personal and general space available;
- 8.2 Dancers must not approach the Adjudicators while performing. In order to visualise dancers' space the dance-floor will be appropriately marked;
- 8.3 Dancers' start number needs to be clearly visible;
- 8.4 Costumes need to be appropriate to the choreography and its character;
- 8.5 During competition dancers are strictly prohibited to chew a chewing gum;
- 8.6 During competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

9. BEHAVIOURAL NORMS FOR TEACHERS – GROUP LEADERS – TEAM/CLUB LEADERS

- 9.1 During competition teachers, group leaders and team/club leaders are strictly prohibited to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to the appropriate rules that concern execution of the competition.