



**INTERNATIONAL
DANCE
FEDERATION
TECHNICAL RULES**

**DISCIPLINE:
FOLK DANCE**

SECTION 1

CATEGORIES:

- *FOLK DANCE SOLO (Male – Female)*
- *FOLK DANCE COUPLE (two (2) dancers: one (1) Male and one (1) Female)*
- *FOLK DANCE DUO (two (2) dancers: both Males or both Females)*
- *FOLK DANCE SMALL-GROUP (between three (3) and seven (7) dancers)*
- *FOLK DANCE FORMATION (between eight (8) and twenty four (24) dancers)*
- *FOLK DANCE PRODUCTION (more than twenty four (24) dancers)*

SECTION 2

FOLK DANCE SOLO

(Solo Male – Solo Female)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY;

2. AGE CATEGORIES

- 2.1 Age categories are divided as follows:

- **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year);
- **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
- **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
- **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);

- 2.2 Dancer's age is considered with referral to the calendar year (1st January - 31st December). Dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older);

- 2.3 Having reached the age limit for each category, dancers pass to the older category automatically.

3. MUSIC DURATION

- 3.1 Duration of music pieces must be as follows:

- **MINI:** Track duration from 1'.15 to 1'.45"
- **YOUTH:** Track duration from 1'.15 to 1'.45"
- **JUNIOR:** Track duration from 1'.15 to 1'.45"
- **ADULT:** Track duration from 1'.15 to 1'.45"

- 3.2 Dancers use their own music piece which must be in accordance with the following requirements:

- Recorded only and exclusively on CD;
- Containing only 1 (one) good quality music piece on each CD;
- In accordance with duration limits for each age category; **no exceptions will be respected;**
- **The music piece must represent the repertoire of the country/region where the presented Ethnical, Folk or Character Dance origins from.**
- Visibly exposing dancer's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Name and Surname, Discipline, Age and Dance Category;

- 3.3 In the case when music duration is not respected, **the dancer will be immediately disqualified.**

4. EXECUTION OF COMPETITION

- 4.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 4.2 Competition Director, whenever necessary, may apply modifications to execution of the Competition;
- 4.3 **Accessories and props are allowed. Acrobatic Elements, lifts and supports typical for Folk – Ethnical – Character dances are allowed.**

5. CHARACTERISTICS

- 5.1 The choreographed piece may be composed of the following techniques:
 - **ETHNICAL DANCE**
 - **FOLK**
 - **CHARACTER DANCE**
- 5.2 Choreography is expected to be based on the original dances;
- 5.3 Dances can be chosen from any geographical region or ethnic territory and may represent any historical period;
- 5.4 Costumes should be adequate to the ethnic group or the region the presented dance comes from;
- 5.5 **Solo performances are allowed to be part of choreography but they should not be dominant.**

6. EVALUATION AND PENALTIES

- 6.1 Evaluation is expressed in points, from one (1) to thirty (30). Adjudicators consider the following components:
 - **INTERPRETATION** from one (1) to fifteen (15) points
 - **TECHNIQUE** from one (1) to ten (10) points
 - **CHOREOGRAPHY** from one (1) to five (5) points

7. BEHAVIOURAL NORMS FOR DANCERS

- 7.1 In order to present dance technique and choreography, a dancer is expected to use her/his own personal and general space;
- 7.2 Dancer must not approach the Adjudicators while performing. In order to visualise dancer's space the dance-floor will be appropriately marked;
- 7.3 Dancer's start number needs to be clearly visible;
- 7.4 During Competition dancers are prohibited to chew chewing gum;
- 7.5 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

8. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 8.1 During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to the appropriate rules that concern execution of Competition.

SECTION 3

FOLK DANCE COUPLE (Male and Female)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. FOLK DANCE COUPLE

- 2.1 Folk Dance Couple is composed of two (2) dancers where one (1) is a male and the other one is a female.

3. AGE CATEGORIES

- 3.1 Age categories are divided as follows:

- **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year);
- **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
- **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
- **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);

- 3.2 Dancer's age is considered with referral to the calendar year (1st January - 31st December). Dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older);

- 3.3 Having reached the age limit for each category, dancers pass to the older category automatically;

- 3.4 In the case of a couple from mixed age categories (eg. one (1) Youth and one (1) Junior), the couple must participate in the older category;

- 3.5 All dancers may only participate in one age category. However, they may participate in several dance categories (eg. couples/duos etc.).

4. MUSIC DURATION

- 4.1 Duration of music pieces must be as follows:

- **MINI:** Track duration from 1'.30' to 2'.00"
- **YOUTH:** Track duration from 1'.30' to 2'.00"
- **JUNIOR:** Track duration from 1'.30' to 2'.00"
- **ADULT:** Track duration from 1'.30' to 2'.00"

- 4.2 Dancers use their own music piece which must be in accordance with the following requirements:

- Recorded only and exclusively on CD;
- Containing only 1 (one) good quality music piece on each CD;
- In accordance with duration limits for each category; **no exceptions will be respected;**
- **The music piece must represent the repertoire of the country/region where the presented Ethnical, Folk or Character Dance origins from.**
- Visibly exposing couple's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Names and Surnames, Discipline, Age and Dance Category;

- 4.3 In the case when music duration is not respected, the couple will be **immediately disqualified**.

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 Competition Director, whenever necessary, may apply modifications to the execution of the competition;
- 5.3 **Accessories and props are allowed. Acrobatic Elements, lifts and supports typical for Folk – Ethnical – Character dances are allowed.**

6. CHARACTERISTIC MOVEMENTS

- 6.1 The choreographed piece may be composed of the following techniques:

- **ETHNICAL DANCE**
- **FOLK**
- **CHARACTER DANCE**

- 6.2 Choreography is expected to be based on the original dances;
- 6.3 Dances can be chosen from any geographical region or ethnic territory and may represent any historical period;
- 6.4 Costumes should be adequate to the ethnic group or the region the presented dance comes from;
- 6.5 **Solo performances are allowed to be part of choreography but they should not be dominant.**

7. EVALUATION AND PENALTIES

- 7.1 Evaluation is expressed in points, from one (1) to forty (40). Adjudicators consider the following components:

- **Interpretation** **from one (1) to fifteen (15) points**
- **Technique** **from one (1) to ten (10) points**
- **Synchronism** **from one (1) to ten (10) points**
- **Choreography** **from one (1) to five (5) points**

8. BEHAVIOURAL NORMS FOR DANCERS

- 8.1 In order to present dance technique and choreography, a couple is expected to use its own personal and general space;
- 8.2 Couple must not approach the Adjudicators while performing. In order to visualise dancers' space the dance-floor will be appropriately marked;
- 8.3 Couple's start number needs to be clearly visible;
- 8.4 During Competition dancers are prohibited to chew chewing gum;
- 8.5 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

9. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 9.1** During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to the appropriate rules that concern execution of Competition.

SECTION 4

FOLK DANCE DUO

(Both Males or Both Females)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. FOLK DANCE DUO

- 2.1 **Folk Dance Duo** is composed of two (2) dancers where both of them are males or both are females.

3. AGE CATEGORIES

- 3.1 Age categories are divided as follows:
- **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year);
 - **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
 - **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 3.2 Dancer's age is considered with referral to the calendar year (1st January - 31st December). Dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older);
- 3.3 Having reached the age limit for each category, dancers pass to the older category automatically;
- 3.4 In the case of a duo from mixed age categories (eg. one (1) Youth and one (1) Junior), the duo must participate in the older category;
- 3.5 All dancers may only participate in one age category. However, they may participate in several dance categories (eg. duos/couples etc.).

4. MUSIC DURATION

- 4.1 Duration of music pieces must be as follows:
- **MINI:** Track duration from 1'.30' to 2'.00"
 - **YOUTH:** Track duration from 1'.30' to 2'.00"
 - **JUNIOR:** Track duration from 1'.30' to 2'.00"
 - **ADULT:** Track duration from 1'.30' to 2'.00"
- 4.2 Dancers use their own music piece which must be in accordance with the following requirements:
- Recorded only and exclusively on CD;
 - Containing only one (1) good quality music piece on each CD;
 - In accordance with duration limits for each category; **no exceptions will be respected;**
 - **The music piece must represent the repertoire of the country/region where the presented Ethnical, Folk or Character Dance origins from.**
 - Visibly exposing duo's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Names and Surnames, Discipline, Age and Dance Category;
- 4.3 In the case when music duration is not respected, the duo will be **immediately disqualified.**

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 Competition Director, whenever necessary, may apply modifications to the execution of the Competition;
- 5.3 **Accessories and props are allowed. Acrobatic Elements, lifts and supports typical for Folk – Ethnical – Character dances are allowed.**

6. CHARACTERISTIC MOVEMENTS

- 6.1 The choreographed piece may be composed of the following techniques:

- **ETHNICAL DANCE**
- **FOLK**
- **CHARACTER DANCE**

- 6.2 Choreography is expected to be based on the original dances;
- 6.3 Dances can be chosen from any geographical region or ethnic territory and may represent any historical period;
- 6.4 Costumes should be adequate to the ethnic group or the region the presented dance comes from;
- 6.5 **Solo performances are allowed to be part of choreography but they should not be dominant.**

7. EVALUATION AND PENALTIES

- 7.1 Evaluation is expressed in points, from one (1) to forty (40). Adjudicators consider the following components:
 - **Interpretation** **from one (1) to fifteen (15) points**
 - **Technique** **from one (1) to ten (10) points**
 - **Synchronism** **from one (1) to ten (10) points**
 - **Choreography** **from one (1) to five (5) points**

8. BEHAVIOURAL NORMS FOR DANCERS

- 8.1 In order to present dance technique and choreography, a duo is expected to use its own personal and general space;
- 8.2 Duo must not approach the Adjudicators while performing. In order to visualise dancers' space the dance-floor will be appropriately marked;
- 8.3 Duo's start number needs to be clearly visible;
- 8.4 During Competition dancers are prohibited to chew chewing gum;
- 8.5 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

9. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 9.1 During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to the appropriate rules that concern execution of Competition.

SECTION 5

FOLK DANCE SMALL-GROUP

(between three (3) and seven (7) dancers)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. FOLK DANCE SMALL-GROUP

- 2.1 Folk Dance small-group is composed of a minimum number of **three (3)** and a maximum number of **seven (7)** dancers.

3. AGE CATEGORIES

- 3.1 Age categories are divided as follows:

- **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year);
- **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
- **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
- **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);

- 3.2 Small-Groups registered in Youth – Junior – Adult categories may include dancers from younger age group;

- 3.3 In the age category Mini there can be one (1) dancer who is ten (10) years old;

- 3.4 All clubs are allowed to register more than 1 (one) choreographed piece; one or more dancers may be registered and perform in small-groups, formations and productions;

- 3.5 **One or more dancers are not allowed to be registered and perform in two (2) or more small-groups;**

- 3.6 **One or more dancers are not allowed to be registered and perform in 2 (two) or more formations.**

- 3.7 **One or more dancers are not allowed to be registered and perform in 2 (two) or more productions.**

4. MUSIC DURATION

- 4.1 Duration of music pieces must be as follows:

- **MINI:** Track duration from 2'.00" to 2'.30"
- **YOUTH:** Track duration from 2'.00" to 2'.30"
- **JUNIOR:** Track duration from 2'.00" to 2'.30"
- **ADULT:** Track duration from 2'.00" to 2'.30"

- 4.2 A small-group uses its own music piece which must be in accordance with the following requirements:

- Recorded only and exclusively on CD;
- Containing only 1 (one) good quality music piece on each CD;
- In accordance with duration limits for each category; **no exceptions will be respected;**
- **The music piece must represent the repertoire of the country/region where the presented Ethnical, Folk or Characteristic Dance originates from.**
- Visibly exposing small-group's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Discipline, Age and Dance Category;

- 4.3 In the case when music duration is not respected, the small-group will be **immediately disqualified**.

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 Competition Director, whenever necessary, may apply modifications to the execution of the Competition;
- 5.3 **Accessories and props are allowed. Acrobatic Elements, lifts and supports typical for Folk – Ethnical – Character dances are allowed.**

6. CHARACTERISTICS

- 6.1 The choreographed piece may be composed of the following techniques:
- **ETHNICAL DANCE**
 - **FOLK**
 - **CHARACTER DANCE**
- 6.2 Choreography is expected to be based on the original dances;
- 6.3 Dances can be chosen from any geographical region or ethnic territory and may represent any historical period;
- 6.4 Costumes should be adequate to the ethnic group or the region the presented dance comes from;
- 6.5 **Solo performances are allowed to be part of choreography but they should not be dominant.**

7. EVALUATION AND PENALTIES

- 7.1 Evaluation is expressed in points, from one (1) to one hundred (100). Adjudicators consider the following components:
- **Interpretation** **from one (1) to forty (40) points**
 - **Technique** **from one (1) to twenty five (25) points**
 - **Synchronism** **from one (1) to twenty (20) points**
 - **Choreography** **from one (1) to fifteen (15) points**

8. BEHAVIOURAL NORMS FOR DANCERS

- 8.1 In order to present dance technique and choreography, a small-group is expected to use the whole available space;
- 8.2 Small-group must not approach the Adjudicators while performing. In order to visualise dancers' space dance-floor will be appropriately marked;
- 8.3 Small-group's start number needs to be clearly visible;
- 8.4 During Competition dancers are prohibited to chew chewing gum;
- 8.5 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

9. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 9.1 During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to the appropriate rules that concern execution of Competition.

SECTION 6

FOLK DANCE FORMATION

(between eight (8) and twenty four (24) dancers)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. FOLK DANCE FORMATION

- 2.1 Folk Dance Formation is composed of a minimum number of **eight (8)** and a maximum number of **twenty four (24)** dancers.

3. AGE CATEGORIES

- 3.1 Age categories are divided as follows:
- **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year);
 - **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
 - **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 3.2 Formations registered in Youth – Junior – Adult categories may include dancers from younger age group;
- 3.3 In the age category Mini there can be one (1) dancer who is ten (10) years old;
- 3.4 All clubs are allowed to register more than 1 (one) choreographed piece; one or more dancers may be registered and perform in small-groups, formations and productions;
- 3.5 **One or more dancers are not allowed to be registered and perform in two (2) or more small-groups;**
- 3.6 **One or more dancers are not allowed to be registered and perform in 2 (two) or more formations.**
- 3.7 **One or more dancers are not allowed to be registered and perform in 2 (two) or more productions.**

4. MUSIC DURATION

- 4.1 Duration of music pieces must be as follows:
- **MINI:** Track duration from 2'.30" to 4'.00"
 - **YOUTH:** Track duration from 2'.30" to 4'.00"
 - **JUNIOR:** Track duration from 2'.30" to 4'.00"
 - **ADULT:** Track duration from 2'.30" to 4'.00"
- 4.2 A formation uses its own music piece which must be in accordance with the following requirements:
- Recorded only and exclusively on CD;
 - Containing only 1 (one) good quality music piece on each CD;
 - In accordance with duration limits for each category; **no exceptions will be respected;**
 - **The music piece must represent the repertoire of the country/region where the presented Ethnical, Folk or Character Dance origins from.**
 - Visibly exposing formation's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Discipline, Age and Dance Category.

- 4.3 In the case when music duration is not respected, the formation will be **immediately disqualified**.

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 Competition Director, whenever necessary, may apply modifications to the execution of the Competition;
- 5.3 **Accessories and props are allowed. Acrobatic Elements, lifts and supports typical for Folk – Ethnical – Character dances are allowed.**

6. CHARACTERISTICS

- 6.1 The choreographed piece may be composed of the following techniques:
- **ETHNICAL DANCE**
 - **FOLK**
 - **CHARACTER DANCE**
- 6.2 Choreography is expected to be based on the original dances;
- 6.3 Dances can be chosen from any geographical region or ethnic territory and may represent any historical period;
- 6.4 Costumes should be adequate to the ethnic group or the region the presented dance comes from;
- 6.5 **Solo performances are allowed to be part of choreography but they should not be dominant.**

7. EVALUATION AND PENALTIES

- 7.1 Evaluation is expressed in points, from one (1) to one hundred (100). Adjudicators consider the following components:
- **Interpretation** **from one (1) to forty (40) points**
 - **Technique** **from one (1) to twenty five (25) points**
 - **Synchronism** **from one (1) to twenty (20) points**
 - **Choreography** **from one (1) to fifteen (15) points**

8. BEHAVIOURAL NORMS FOR DANCERS

- 8.1 In order to present dance technique and choreography, a formation is expected to use the whole available space;
- 8.2 Formation must not approach the Adjudicators while performing. In order to visualise dancers' space the dance-floor will be appropriately marked;
- 8.3 Formation's start number needs to be clearly visible;
- 8.4 During Competition dancers are prohibited to chew chewing gum;
- 8.5 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

9. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 9.1 During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to the appropriate rules that concern execution of Competition.

SECTION 7

FOLK DANCE PRODUCTION

(more than twenty four (24) dancers)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. FOLK DANCE PRODUCTION

- 2.1 Folk Dance Production is composed of more than **twenty four (24)** dancers.

3. AGE CATEGORIES

- 3.1 Age categories are divided as follows:
- **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year);
 - **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
 - **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 3.2 Productions registered in Youth – Junior – Adult categories may include dancers from younger age group;
- 3.3 In the age category Mini there can be one (1) dancer who is ten (10) years old;
- 3.4 All clubs are allowed to register more than 1 (one) choreographed piece; one or more dancers may be registered and perform both in small-groups, formations and productions;
- 3.5 **One or more dancers are not allowed to be registered and perform in two (2) or more small-groups;**
- 3.6 **One or more dancers are not allowed to be registered and perform in 2 (two) or more formations.**
- 3.7 **One or more dancers are not allowed to be registered and perform in 2 (two) or more productions.**

4. MUSIC DURATION

- 4.1 Duration of music pieces must be as follows:
- **MINI:** Track duration from 2'.30" to 4'.00"
 - **YOUTH:** Track duration from 2'.30" to 4'.00"
 - **JUNIOR:** Track duration from 2'.30" to 4'.00"
 - **ADULT:** Track duration from 2'.30" to 4'.00"
- 4.2 A production uses its own music piece which must be in accordance with the following requirements:
- Recorded only and exclusively on CD;
 - Containing only 1 (one) good quality music piece on each CD;
 - In accordance with duration limits for each category; **no exceptions will be respected;**
 - **The music piece must represent the repertoire of the country/region where the presented Ethnical, Folk or Character Dance origins from.**
 - Visibly exposing production's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Discipline, Age and Dance Category.
- 4.3 In the case when music duration is not respected, the production will be **immediately disqualified.**

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 Competition Director, whenever necessary, may apply modifications to execution of the Competition;
- 5.3 **Accessories and props are allowed. Acrobatic Elements, lifts and supports typical for Folk – Ethnical – Character dances are allowed.**

6. CHARACTERISTICS

- 6.1 The choreographed piece may be composed of the following techniques:
 - **ETHNICAL DANCE**
 - **FOLK**
 - **CHARACTER DANCE**
- 6.2 Choreography is expected to be based on the original dances;
- 6.3 Dances can be chosen from any geographical region or ethnic territory and may represent any historical period;
- 6.4 Costumes should be adequate to the ethnic group or the region the presented dance comes from;
- 6.5 **Solo performances are allowed to be part of choreography but they should not be dominant.**

7. EVALUATION AND PENALTIES

- 7.1 Evaluation is expressed in points, from one (1) to one hundred (100). Adjudicators consider the following components:
 - **Interpretation** **from one (1) to forty (40) points**
 - **Technique** **from one (1) to twenty five (25) points**
 - **Synchronism** **from one (1) to twenty (20) points**
 - **Choreography** **from one (1) to fifteen (15) points**

8. BEHAVIOURAL NORMS FOR DANCERS

- 8.1 In order to present dance technique and choreography, a production is expected to use the whole available space;
- 8.2 Dancers must not approach the Adjudicators while performing. In order to visualise dancers' space the dance-floor will be appropriately marked;
- 8.3 Production's start number needs to be clearly visible;
- 8.4 During Competition dancers are prohibited to chew chewing gum;
- 8.5 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

9. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 9.1 During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to the appropriate rules that concern execution of Competition.