



**INTERNATIONAL
DANCE
FEDERATION
TECHNICAL RULES**

**DISCIPLINE:
BREAK DANCE**

SECTION 1

CATEGORIES:

- *BREAK DANCE SOLO: (Male – Female)*
- *BREAK DANCE COUPLE (two (2) dancers: one (1) Male and one (1) Female)*
- *BREAK DANCE DUO (two (2) dancers: both Males or both Females)*
- *BREAK DANCE SMALL-GROUP (between three (3) and seven (7) dancers)*
- *BREAK DANCE FORMATION: (between eight (8) and twenty four (24) dancers)*

SECTION 2

BREAK DANCE SOLO

(Solo Male – Solo Female)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. AGE CATEGORIES

- 2.1 Age categories are divided as follows:

➤ **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);

➤ **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);

- 2.2 Dancer's age is considered with referral to the calendar year (1st January - 31st December). Dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older);

- 2.3 Having reached the age limit for each category, dancers pass to the older category automatically.

3. MUSIC DURATION

- 3.1 Duration of music pieces must be as follows:

Preliminaries and Semi-finals (Federation Music)

➤ JUNIOR: Track duration 1'.00"

➤ ADULT: Track duration 1'.00"

Finals (Own Music)

➤ JUNIOR: Track duration from 1'.00" to 1'.15"

➤ ADULT: Track duration from 1'.00" to 1'.15"

- 3.2 **In finals**, dancers use their own music piece which must be in accordance with the following requirements:

➤ Recorded only and exclusively on CD;

➤ Containing only 1 (one) good quality music piece on each CD;

➤ In accordance with duration limits for each age category; **no exceptions will be respected;**

➤ Visibly exposing dancer's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Name and Surname, Discipline, Age and Dance Category.

- 3.3 **Use of set (stage decorations), accessories and props is NOT allowed.** In the case when the rule is not respected, a dancer will be immediately disqualified;

- 3.4 **Acrobatic Elements can be performed;**

- 3.5 In the case when music duration and is not respected, **a dancer will be immediately disqualified.**

4. EXECUTION OF COMPETITION

- 4.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;

- 4.2 There can be no more than five (5) dancers performing on a dance-floor in preliminaries and no more than four (4) in semi-finals;
- 4.3 In the case when a dancer lacks his/her own music in a final the Federation music will be used;
- 4.4 Competition Director, whenever necessary, may apply modifications to execution of the Competition.

5. EVALUATION AND PENALTIES

- 5.1 Evaluation is expressed in points, from one (1) to thirty (30). Adjudicators consider the following components:
 - **Interpretation** from one (1) to fifteen (15) points
 - **Technique** from one (1) to ten (10) points
 - **Choreography** from one (1) to five (5) points
- 5.2 The parameter **Interpretation** is expressed by: dancer's ability to follow the rhythm and musical melody and express them through his/her body motion as well as ability to apply adequate movements and technical elements in accordance with music;
- 5.3 The parameter **Technique** is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) as well as use of the whole personal and general space (in finals the whole dance-floor) with its horizontals, verticals and diagonals;
- 5.4 The parameter **Choreography** is expressed by: distribution of figures and movements in accordance with dance context, costumes and originality of music;
- 5.5 **Every mistake is penalised with the following deductions:**
 - **LOSS OF BALANCE** from zero (0) to five (5)
 - **FALL** from zero (0) to ten (10)
- 5.6 All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.

6. BEHAVIOURAL NORMS FOR DANCERS

- 6.1 In order to present dance technique and choreography, a dancer is expected to use her/his own personal and general space;
- 6.2 Dancer must not approach the Adjudicators while performing. In order to visualise dancer's space the dance-floor will be appropriately marked;
- 6.3 Dancer's start number needs to be clearly visible;
- 6.4 Costume needs to be appropriate to music and choreography;
- 6.5 During Competition dancers are prohibited to chew chewing gum;
- 6.6 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

7. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 7.1 During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to the appropriate rules that concern execution of Competition.

SECTION 3

BREAK DANCE COUPLE

(Male and Female)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. BREAK DANCE COUPLE

- 2.1 Break Dance Couple is composed of two (2) dancers where one (1) is a male and the other one is a female.

3. AGE CATEGORIES

- 3.1 Age categories are divided as follows:
- **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 3.2 Dancer's age is considered with referral to the calendar year (1st January - 31st December). Dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older);
- 3.3 Having reached the age limit for each category, dancers pass to the older category automatically;
- 3.4 In the case of a couple from mixed age categories (eg. one (1) Youth and one (1) Junior), the couple must participate in the older category;
- 3.5 All dancers may only participate in one age category. However, they may participate in several dance categories (eg. couples/duos etc.).

4. MUSIC DURATION

- 4.1 Duration of music pieces must be as follows:
- Preliminaries and Semi-finals (Federation Music)**
- **JUNIOR:** Track duration 1'.00"
 - **ADULT:** Track duration 1'.00"
- Finals (Own Music)**
- **JUNIOR:** Track duration from 1'.15" to 1'.30"
 - **ADULT:** Track duration from 1'.15" to 1'.30"
- 4.2 **In finals**, a couple uses its own music piece which must be in accordance with the following requirements:
- Recorded only and exclusively on CD;
 - Containing only 1 (one) good quality music piece on each CD;
 - In accordance with duration limits for each age category; **no exceptions will be respected;**
 - Visibly exposing couple's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Names and Surnames, Discipline, Age and Dance Category;
- 4.3 **Use of set (stage decorations), accessories and props is NOT allowed.** In the case when the rule is not respected, the couple will be immediately disqualified;
- 4.4 **Acrobatic Elements can be performed;**

- 4.5 In the case when music duration is not respected, the **couple will be immediately disqualified**;
- 4.6 **Supports and lifts are not considered Gymnastic and Acrobatic Elements, which means they can be performed.**

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 There can be no more than three (3) couples performing on a dance-floor in preliminaries and no more than two (2) in semi-finals;
- 5.3 In the case when a couple lacks its own music in a final the Federation music will be used;
- 5.4 Competition Director, whenever necessary, may apply modifications to execution of the Competition.

6. EVALUATION AND PENALTIES

- 6.1 Evaluation is expressed in points, from one (1) to forty (40). Adjudicators consider the following components:
- | | |
|-------------------------|-------------------------------------|
| ➤ Interpretation | from one (1) to fifteen (15) points |
| ➤ Technique | from one (1) to ten (10) points |
| ➤ Synchronism | from one (1) to ten (10) points |
| ➤ Choreography | from one (1) to five (5) points |
- 6.2 The parameter **Interpretation** is expressed by: dancers' ability to follow the rhythm and musical melody and express them through their body motion as well as ability to apply adequate movements and technical elements in accordance with music;
- 6.3 The parameter **Technique** is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) as well as use of the whole personal and general space (in finals the whole dance-floor) with its horizontals, verticals and diagonals;
- 6.4 The parameter **Synchronism** is expressed by similarity of figures and body movements of both dancers (legs, shoulders, upper body);
- 6.5 The parameter **Choreography** is expressed by: distribution of figures and movements in accordance with dance context, costumes and originality of music;
- 6.6 **Every mistake is penalised with the following deductions:**
- | | |
|--------------------------|---------------------------|
| ➤ LOSS OF BALANCE | from zero (0) to five (5) |
| ➤ FALL | from zero (0) to ten (10) |
- 6.7 All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.

7. BEHAVIOURAL NORMS FOR DANCERS

- 7.1 In order to present dance technique and choreography, a couple is expected to use its own personal and general space;
- 7.2 Couple must not approach the Adjudicators while performing. In order to visualise dancers' space the dance-floor will be appropriately marked;
- 7.3 Couple's start number needs to be clearly visible;
- 7.4 Costumes need to be appropriate to music and choreography;
- 7.5 During Competition dancers are prohibited to chew chewing gum;
- 7.6 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

8. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 8.1** During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to the appropriate rules that concern execution of Competition.

SECTION 4

BREAK DANCE DUO

(Both Males or Both Females)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. BREAK DANCE DUO

- 2.1 **Break Dance Duo** is composed of two (2) dancers where both of them are males or both are females.

3. AGE CATEGORIES

- 3.1 Age categories are divided as follows:
- **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 3.2 Dancer's age is considered with referral to the calendar year (1st January - 31st December). Dancers who participate in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older);
- 3.3 Having reached the age limit for each category, dancers pass to the older category automatically;
- 3.4 In the case of having a duo from mixed age categories (eg. one (1) Youth and one (1) Junior), the duo must participate in the older category;
- 3.5 All dancers may only participate in one age category. However, they may participate in several dance categories (eg. couples/duos etc.)

4. MUSIC DURATION

- 4.1 Duration of music pieces must be as follows:

Preliminaries and Semi-finals (Federation Music)

- **JUNIOR:** Track duration 1'.00"
- **ADULT:** Track duration 1'.00"

Finals (Own Music)

- **JUNIOR:** Track duration from 1'.15" to 1'.30"
- **ADULT:** Track duration from 1'.15" to 1'.30"

- 4.2 **In finals**, a duo uses its own music piece which must be in accordance with the following requirements:

- Recorded only and exclusively on CD;
- Containing only 1 (one) good quality music piece on each CD;
- In accordance with duration limits for each age category; **no exceptions will be respected**;
- Visibly exposing duo's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Names and Surnames, Discipline, Age and Dance Category.

- 4.3 **Use of set (stage decorations), accessories and props is NOT allowed.** In the case the rule is not respected, a duo will be immediately disqualified;
- 4.4 **Acrobatic Elements can be performed;**
- 4.5 In the case music duration and is not respected, a duo **will be immediately disqualified;**
- 4.6 **Supports and lifts are not considered Gymnastic and Acrobatic Elements, which means they can be performed.**

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 There can be no more than three (3) duos performing on a dance-floor in preliminaries and no more than two (2) in semi-finals;
- 5.3 In the case when a duo lacks its own music in a final the Federation music will be used;
- 5.4 Competition Director, whenever necessary, may apply modifications to execution of the Competition.

6. EVALUATION AND PENALTIES

- 6.1 Evaluation is expressed in points, from one (1) to forty (40). Adjudicators consider the following components:
 - **Interpretation** from one (1) to fifteen (15) points
 - **Technique** from one (1) to ten (10) points
 - **Synchronism** from one (1) to ten (10) points
 - **Choreography** from one (1) to five (5) points
- 6.2 The parameter **Interpretation** is expressed by: dancers' ability to follow the rhythm and musical melody and express them through their body motion as well as ability to apply adequate movements and technical elements in accordance with music;
- 6.3 The parameter **Technique** is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) as well as use of the whole personal and general space (in finals the whole dance-floor) with its horizontals, verticals and diagonals;
- 6.4 The parameter **Synchronism** is expressed by similarity of figures and body movements of both dancers (legs, shoulders, upper body);
- 6.5 The parameter **Choreography** is expressed by: distribution of figures and movements in accordance with dance context, costumes and originality of music;
- 6.6 **Every mistake is penalised with the following deductions:**
 - **LOSS OF BALANCE** from zero (0) to five (5)
 - **FALL** from zero (0) to ten (10)
- 6.7 All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.

7. BEHAVIOURAL NORMS FOR DANCERS

- 7.1 In order to present dance technique and choreography, a duo is expected to use its own personal and general space;
- 7.2 Duo must not approach the Adjudicators while performing. In order to visualise dancers' space the dance-floor will be appropriately marked;
- 7.3 Duo's start number needs to be clearly visible;
- 7.4 Costumes need to be appropriate to music and choreography;
- 7.5 During Competition dancers are prohibited to chew chewing gum;
- 7.6 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

8. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 8.1** During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to the appropriate rules that concern execution of Competition.

SECTION 5

BREAK DANCE SMALL-GROUP

(between three (3) and seven (7) dancers)

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. BREAK DANCE SMALL-GROUP

- 2.1 Break Dance small-group is composed of a minimum number of **three (3)** and a maximum number of **seven (7)** dancers.

3. AGE CATEGORIES

- 3.1 Age categories are divided as follows:

- **JUNIOR:** All dancers from the age of fourteen (**14**) to the age of sixteen (**16**) (defined by calendar year);
- **ADULT:** All dancers from the age of seventeen (**17**) (defined by calendar year);

- 3.2 All clubs are allowed to register more than 1 (one) choreographed piece; one or more dancers may be registered and perform both in small-groups and formations;

- 3.3 **One or more dancers are not allowed to be registered and perform in two (2) or more small-groups;**

- 3.4 **One or more dancers are not allowed to be registered and perform in 2 (two) or more formations.**

4. MUSIC DURATION

- 4.1 Duration of music pieces must be as follows:

- **JUNIOR:** Track duration from 2'.00" to 2'.30"
- **ADULT:** Track duration from 2'.00" to 2'.30"

- 4.2 Small-group uses its own music piece which must be in accordance with the following requirements:

- Recorded only and exclusively on CD;
- Containing only 1 (one) good quality music piece on each CD;
- In accordance with duration limits for each category; **no exceptions will be respected;**
- Visibly exposing small-group's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Discipline, Age and Dance Category.

- 4.3 **Use of set (stage decorations), accessories and props is NOT allowed.** In the case when the rule is not respected, a small-group will be **immediately disqualified;**

- 4.4 **Acrobatic Elements can be performed;**

- 4.5 In the case when music duration is not respected, a small-group will be **immediately disqualified.**

- 4.6 **Supports and lifts are not considered Gymnastic and Acrobatic Elements, which means they can be performed.**

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 In preliminaries, semi-finals and finals there can be only one (1) small-group performing on a dance-floor at time;
- 5.3 In the case when a small-group lacks its own music in a final, the Federation music will be used;
- 5.4 Competition Director, whenever necessary, may apply modifications to execution of the Competition.

6. EVALUATION AND PENALTIES

- 6.1 Evaluation is expressed in points, from one (1) to one hundred (100). Adjudicators consider the following components:
 - **Interpretation** from one (1) to forty (40) points
 - **Technique** from one (1) to thirty (30) points
 - **Synchronism** from one (1) to twenty (20) points
 - **Choreography** from one (1) to ten (10) points
- 6.2 The parameter **Interpretation** is expressed by: dancers' ability to follow the rhythm and musical melody and express them through their body motion as well as ability to apply adequate movements and technical elements in accordance with music;
- 6.3 The parameter **Technique** is expressed by: execution of movements in accordance with music pace as well as execution of technical elements, movements and figures (position, elegance, timing, balance and body control);
- 6.4 The parameter **Synchronism** is expressed by similarity of figures and body movements of all dancers (legs, shoulders, upper body) and timing and precision of executing and changing patterns;
- 6.5 The parameter **Choreography** is expressed by: dancers' initial and final presentation (dancers' entry and exit from the dance-floor); distribution of figures and movements in accordance with dance context; use of space with its horizontals, verticals and diagonals; originality of music piece and costumes and their accordance with musical and choreographic context as well as variation of patterns.
- 6.6 **Every mistake is penalised with the following deductions:**
 - **LOSS OF BALANCE** from zero (0) to five (5)
 - **FALL** from zero (0) to ten (10)
- 6.7 All dancers wearing provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.

7. BEHAVIOURAL NORMS FOR DANCERS

- 7.1 In order to present dance technique and choreography, a small-group is expected to use the whole available space;
- 7.2 Small-group must not approach the Adjudicators while performing. In order to visualise dancers' space the dance-floor will be appropriately marked;
- 7.3 Small-group's start number needs to be clearly visible;
- 7.4 Costumes need to be appropriate to music and choreography;
- 7.5 During Competition dancers are prohibited to chew chewing gum;
- 7.6 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

8. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 8.1** During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to appropriate rules that concern execution of Competition.

SECTION 6

BREAK DANCE FORMATION **(between eight (8) and twenty four (24) dancers)**

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. BREAK DANCE FORMATION

- 2.1 Break Dance Formation is composed of a minimum number of **eight (8)** and a maximum number of **twenty four (24)** dancers.

3. AGE CATEGORIES

- 3.1 Age categories are divided as follows:
- **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 3.2 All clubs are allowed to register more than 1 (one) choreographed piece; one or more dancers may be registered and perform both in small-groups and formations;
- 3.3 **One or more dancers are not allowed to be registered and perform in 2 (two) or more formations;**
- 3.4 **One or more dancers are not allowed to be registered and perform in two (2) or more small-groups.**

4. MUSIC DURATION

- 4.1 Duration and pace of music pieces must be as follows:
- **JUNIOR:** Track duration from **2'.30"** to **4'.00"**
 - **ADULT:** Track duration from **2'.30"** to **4'.00"**
- 4.2 Formation uses its own music piece which must be in accordance with the following requirements:
- Recorded only and exclusively on CD;
 - Containing only 1 (one) good quality music piece on each CD;
 - In accordance with duration limits for each category; **no exceptions will be respected;**
 - Visibly exposing formation's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Discipline, Age and Dance Category;
- 4.3 **Use of set (stage decorations), accessories and props is NOT allowed.** In the case when the rule is not respected, a formation will be **immediately disqualified;**
- 4.4 **Acrobatic Elements can be performed;**
- 4.5 In the case when music duration is not respected, a formation will be **immediately disqualified.**
- 4.6 **Supports and lifts are not considered Gymnastic and Acrobatic Elements, which means they can be performed.**

5. EXECUTION OF COMPETITION

- 5.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 5.2 In preliminaries, semi-finals and finals there can be only one (1) formation performing on a dance-floor at time;
- 5.3 In the case when a formation lacks its own music in a final, the Federation music will be used;
- 5.4 Competition Director, whenever necessary, may apply modifications to execution of the Competition;

6. EVALUATION AND PENALTIES

- 6.1 Evaluation is expressed in points, from one (1) to one hundred (100). Adjudicators consider the following components:
 - **Interpretation** from one (1) to forty (40) points
 - **Technique** from one (1) to thirty (30) points
 - **Synchronism** from one (1) to twenty (20) points
 - **Choreography** from one (1) to ten (10) points
- 6.2 The parameter **Interpretation** is expressed by: dancers' ability to follow the rhythm and musical melody and express them through their body motion as well as ability to apply adequate movements and technical elements in accordance with music;
- 6.3 The parameter **Technique** is expressed by: execution of movements in accordance with music pace as well as execution of technical elements, movements and figures (position, elegance, timing, balance and body control);
- 6.4 The parameter **Synchronism** is expressed by similarity of figures and body movements of all dancers (legs, shoulders, upper body) and timing and precision of executing and changing patterns;
- 6.5 The parameter **Choreography** is expressed by: dancers' initial and final presentation (dancers' entry and exit from the dance-floor); distribution of figures and movements in accordance with dance context; use of space with its horizontals, verticals and diagonals; originality of music piece and costumes and their accordance to musical and choreographic context and variation of patterns.
- 6.6 **Every mistake is penalised with the following deductions:**
 - **LOSS OF BALANCE** from zero (0) to five (5)
 - **FALL** from zero (0) to ten (10)
- 6.7 All dancers wearing provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.

7. BEHAVIOURAL NORMS FOR DANCERS

- 7.1 In order to present dance technique and choreography, a small-group is expected to use the whole available space;
- 7.2 Small-group must not approach the Adjudicators while performing. In order to visualise dancers' space the dance-floor will be appropriately marked;
- 7.3 Small-group's start number needs to be clearly visible;
- 7.4 Costumes need to be appropriate to music and choreography;
- 7.5 During Competition dancers are prohibited to chew chewing gum;
- 7.6 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

8. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 8.1** During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to the appropriate rules that concern execution of Competition.