



**INTERNATIONAL
DANCE
FEDERATION**

TECHNICAL RULES

**DISCIPLINE:
BOOGIE WOOGIE**

SECTION 1

CATEGORIES:

- *BOOGIE-WOOGIE COUPLE (two (2) dancers: one (1) Male and one (1) Female)*
- *BOOGIE WOOGIE SMALL-GROUP (between three (3) and five (5) couples)*
- *BOOGIE WOOGIE FORMATION (between six (6) and eight (8) couples)*

SECTION 2

BOOGIE WOOGIE COUPLE (Male and Female)

1. INTRODUCTION

- 1.1** For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. AGE CATEGORIES

- 2.1** Dancer's age is considered with referral to the calendar year (1st January - 31st December). Age categories are divided as follows:
- **MINI:** All dancers from the age of six (**6**) to the age of nine (**9**)
(defined by calendar year)
 - **YOUTH:** All dancers from the age of ten (**10**) to the age of thirteen (**13**)
(defined by calendar year)
 - **JUNIOR:** All dancers from the age of fourteen (**14**) to the age of sixteen (**16**) (defined by calendar year)
 - **ADULT:** All dancers from the age of seventeen (**17**)
(defined by calendar year)
- 2.2** Having reached the age limit for each category, dancers pass to the older category automatically. A dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older).
- 2.3** Boogie Woogie Couple is composed of two (2) dancers where one (1) is male and the other one is female.
- 2.4** In the case of a couple from mixed age categories (eg. one (1) Youth and one (1) Junior), the couple must participate in the older category.

3. MUSIC DURATION AND MUSIC PACE (BPM)

- 3.1** Duration and pace of music pieces must be as follows:
- **MINI:** Track duration **1'.30" to 1'45"**, pace **44 – 46 BPM**
 - **YOUTH:** Track duration **1'.30" to 1'45"**, pace **44 – 48 BPM**
 - **JUNIOR:** Track duration **1'.30" to 1'45"**, pace **46 – 50 BPM**
 - **ADULT:** Track duration **1'.30" to 1'45"**, pace **50 – 52 BPM, from 48 to 52 BPM fast, from 28 to 32 BPM slow**
- 3.2** Music pieces used during competition need to be accepted by the IDF Restricted Technical Committee. The music pieces need to be of good quality and without any interruptions.

4. EXECUTION OF COMPETITION

- 4.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 4.2 Couples performing in the age category Mini, Youth and Junior compete only in the FAST trial. Adult couples, **in Final only**, compete both in FAST and SLOW trials;
- 4.3 Couples that manage to qualify into the Final, **excluding couples from the age category MINI and YOUTH**, choose one (1) music piece out of four (4) proposed which they are going to use for their performance. The decision is made just before the Final both for the Fast and the Slow trials (if the Slow one is held). The music pieces may also be chosen randomly. Such a decision may be taken by the IDF Technical Committee or the Competition Director);
- 4.4 In preliminaries and semi-finals there can be no more than three (3) couples performing on a dance-floor at time. In finals, **excluding couples from the age categories MINI and YOUTH**, there is only one (1) couple performing on a dance-floor at time;
- 4.5 Competition Director as well as the Restricted Technical Committee, whenever necessary, may apply modifications to execution of the Competition;
- 4.6 **Use of set (stage decorations), accessories and props is NOT allowed.** Dancers may use accessories and props that are part of their costumes (hats, glasses etc.). However, during the performance dancers must not take them off, put away nor swap with their partner. In the case when the rule is not respected, a couple will be immediately disqualified. Disqualification should not be applied if a prop falls down on a dance-floor accidentally;
- 4.7 It is allowed, although for short periods of time only, to execute figures, movements and technical elements typical for other styles as Lindy Hop, Balboa, Swing, Jive, West Coast etc, as well as acrobatic elements and lifts typical for the discipline.

5. EVALUATION

- 5.1 Evaluation is expressed in points, from one (1) to thirty (30). Adjudicators consider the following components:
 - **INTERPRETATION** from one (1) to ten (10) points
 - **TECHNIQUE** from one (1) to ten (10) points
 - **CHOREOGRAPHY** from one (1) to ten (10) points
- 5.2 The crucial parameter is Interpretation followed by Technique and Choreography;
- 5.3 Evaluation is expressed in points from one (1) to ten (10) for each component. The final score is a sum of points received for each component. Maximum score that a dancer may get from an Adjudicator is thirty (30) points. In a final, where dancers have two trials (Fast and Slow) Adjudicators evaluate each trial separately;
- 5.4 A couple may be penalised, one (1) point for each beat out of time, with the maximum penalty of ten (10) points for one choreographed piece.

6. BEHAVIOURAL NORMS FOR DANCERS

- 6.1 In order to present dance technique and choreography, a couple is expected to use the whole personal and general space, without disturbing other couples;
- 6.2 In order to visualise dancers' space a dance-floor will be appropriately marked. A couple is not allowed to cross the lines that mark its space. In the case when the rule is not respected, the couple will be disqualified;
- 6.3 Couple's start number needs to be clearly visible;
- 6.4 During Competition dancers are prohibited to chew chewing gum;
- 6.5 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

7. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 7.1** During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to appropriate rules that concern execution of Competition.

SECTION 3

BOOGIE WOOGIE SMALL-GROUP ***(between three (3) and five (5) couples)***

1. INTRODUCTION

- 1.1 For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. AGE CATEGORIES

- 2.1 Dancer's age is considered with referral to the calendar year (1st January - 31st December). Age categories are divided as follows:
- **MINI:** All dancers from the age of six (**6**) to the age of nine (**9**) (defined by calendar year)
 - **YOUTH:** All dancers from the age of ten (**10**) to the age of thirteen (**13**) (defined by calendar year)
 - **JUNIOR:** All dancers from the age of fourteen (**14**) to the age of sixteen (**16**) (defined by calendar year)
 - **ADULT:** All dancers from the age of seventeen (**17**) (defined by calendar year)
- 2.2 A dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older);
- 2.3 Small-groups registered in Youth – Junior – Adult categories may include dancers from younger age group;
- 2.4 All clubs are allowed to nominate more than 1 (one) choreographed piece; one or more dancers may be nominated and perform both in small-groups and formations;
- 2.5 **One or more dancers are not allowed to be nominated and perform in two (2) or more small-groups;**
- 2.6 **One or more dancers are not allowed to be nominated and perform in 2 (two) or more formations.**

3. MUSIC DURATION AND MUSIC PACE

- 3.1 Duration and pace of music pieces must be as follows:
- **MINI:** Track duration from **2'.00"** to **2'.30"** + **0'.30"** introduction (optional) + **0'.15"** exit (optional), pace **44 – 46 BPM;**
 - **YOUTH:** Track duration from **2'.00"** to **2'.30"** + **0'.30"** introduction (optional) + **0'.15"** exit (optional), pace **44 – 48 BPM;**
 - **JUNIOR:** Track duration from **2'.00"** to **2'.30"** + **0'.30"** introduction (optional) + **0'.15"** exit (optional), pace **46 – 50 BPM;**
 - **ADULT:** Track duration from **2'.00"** to **2'.30"** + **0'.30"** introduction (optional) + **0'.15"** exit (optional), pace **50 – 54 BPM;**

- 3.2** Small-group uses its own music piece which must be in accordance with the following requirements:
- Recorded only and exclusively on CD;
 - Containing only 1 (one) good quality music piece on each CD;
 - In accordance with duration and pace limits for each category; **no exceptions will be respected**;
 - Visibly exposing small-group's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Discipline, Age and Dance Category;
- 3.3** The music pieces need to be of good quality and without any interruptions. In the case when music duration and/or pace (BPM) is not respected, **a small-group will be immediately disqualified**. Both introduction and exit are optional which means they are not taken into consideration.

4. EXECUTION OF COMPETITION

- 4.1** Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 4.2** In preliminaries, semi-finals and finals there can be only one (1) small-group performing on a dance-floor at time;
- 4.3** **Competition Director, whenever necessary**, applies modifications to execution of the Competition;
- 4.4** **Use of set (stage decorations), accessories and props is NOT allowed**. Dancers may use accessories and props that are part of their costumes (hats, glasses etc.). However, during the performance dancers must not take them off, put away nor swap with their partner or other dancers. In the case when the rule is not respected, a small-group will be immediately disqualified. Disqualification should not be applied if a prop falls down on a dance-floor accidentally;
- 4.5** It is allowed, although for short periods of time only, to execute figures, movements and technical elements typical for other styles as Lindy Hop, Balboa, Swing, Jive, West Coast etc, as well as acrobatic elements and lifts typical for the discipline.

5. EVALUATION AND PENALTIES

- 5.1** Evaluation is expressed in points, from one (1) to hundred (100). Adjudicators consider the following components:
- **Synchronism** from one (1) to thirty (30) points
 - **Dance Figures** from one (1) to thirty (30) points
 - **Choreography** from one (1) to thirty (30) points
 - **Artistic Impression** from one (1) to ten (10) points
- 5.2** The parameter **Synchronism** is expressed by: similarity of figures and body movements of all dancers (legs, shoulders and upper body), style, speed and timing while performing patterns and changes as well as dancers' posture and execution of movements in accordance with beats and rhythm;
- 5.3** The parameter **Dance Figures** is expressed by: difficulty level of single figures as well as variety and quantity of movements, figures and technical elements;
- 5.4** The parameter **Choreography** is expressed by: distribution of figures and movements in accordance with dance context, use of space, originality of music, originality of costumes and their link to the music and choreography as well as variation of patterns;
- 5.5** The parameter **Artistic Impression** is expressed by: initial and final presentation;
- 5.6** The crucial parameter is Synchronism, followed by Dance Figures, Choreography and Artistic Impression;

- 5.7 A small-group may be penalised, one (1) point for each beat out of time, with the maximum penalty of ten (10) points for one choreographed piece.

6. BEHAVIOURAL NORMS FOR DANCERS

- 6.1 In order to present dance technique and choreography, a small-group is expected to use the whole available space;
- 6.2 In order to visualise dancers' space a dance-floor will be appropriately marked. A small-group is not allowed to cross the lines that mark its space. In the case when the rule is not respected, the small-group will be disqualified;
- 6.3 Small-group's start number needs to be clearly visible;
- 6.4 During Competition dancers are prohibited to chew chewing gum;
- 6.5 During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

7. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 7.1 During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to appropriate rules that concern execution of Competition.

SECTION 4

BOOGIE WOOGIE FORMATION *(between six (6) and eight (8) couples)*

1. INTRODUCTION

- 1.1** For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

2. AGE CATEGORIES

- 2.1** Dancer's age is considered with referral to the calendar year (1st January - 31st December). Age categories are divided as follows:
- **MINI:** All dancers from the age of six (6) to the age of nine (9) (defined by calendar year);
 - **YOUTH:** All dancers from the age of ten (10) to the age of thirteen (13) (defined by calendar year);
 - **JUNIOR:** All dancers from the age of fourteen (14) to the age of sixteen (16) (defined by calendar year);
 - **ADULT:** All dancers from the age of seventeen (17) (defined by calendar year);
- 2.2** A dancer who participates in Ranking Competition that starts in October will be considered with referral to the following calendar year (which means 1 (one) year older);
- 2.3** Small-groups registered in Youth – Junior – Adult categories may include dancers from younger age group;
- 2.4** All clubs are allowed to nominate more than 1 (one) choreographed piece; one or more dancers may be nominated and perform both in small-groups and formations;
- 2.5** **One or more dancers are not allowed to be nominated and perform in two (2) or more small-groups;**
- 2.6** **One or more dancers are not allowed to be nominated and perform in 2 (two) or more formations;**

3. MUSIC DURATION AND MUSIC PACE

- 3.1** Duration and pace of music pieces must be as follows:
- **MINI:** Track duration from 2'.30" to 3'.00" + 1'.00" introduction (optional) + 0'.30" exit (optional), pace 44 – 46 BPM;
 - **YOUTH:** Track duration from 2'.30" to 3'.00" + 1'.00" introduction (optional) + 0'.30" exit (optional), pace 44 – 48 BPM;
 - **JUNIOR:** Track duration from 2'.30" to 3'.00" + 1'.00" introduction (optional) + 0'.30" exit (optional), pace 46 – 50 BPM;
 - **ADULT:** Track duration from 2'.30" to 3'.00" + 0'.30" introduction (optional) + 0'.30" exit (optional), pace 50 – 54 BPM;
- 3.2** Formation uses its own music piece which must be in accordance with the following requirements:

- Recorded only and exclusively on CD;
 - Containing only 1 (one) good quality music piece on each CD;
 - In accordance with duration and pace limits for each category; **no exceptions will be respected**;
 - Visibly exposing formation's: Start Number, Nationality, Name of a Club/School, Title of the Presentation, Duration, Discipline, Age and Dance Category;
- 3.3 The music pieces need to be of good quality and without any interruptions. In the case when music duration and/or pace (BPM) is not respected, **a formation will be immediately disqualified**. Both introduction and exit are optional which means they are not taken into consideration.

4. EXECUTION OF COMPETITION

- 4.1 Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively;
- 4.2 In preliminaries, semi-finals and finals there can be only one (1) formation performing on a dance-floor at time;
- 4.3 **Competition Director, whenever necessary**, applies modifications to execution of the Competition;
- 4.4 **Use of set (stage decorations), accessories and props is NOT allowed**. Dancers may use accessories and props that are part of their costumes (hats, glasses etc.). However, during the performance dancers must not take them off, put away nor swap with their partner or other dancers. In the case when the rule is not respected, a formation will be immediately disqualified. Disqualification should not be applied if a prop falls down on a dance-floor accidentally;
- 4.5 It is allowed, although for short periods of time only, to execute figures, movements and technical elements typical for other styles as Lindy Hop, Balboa, Swing, Jive, West Coast etc, as well as acrobatic elements and lifts typical for the discipline.

5. EVALUATION AND PENALTIES

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- 5.2 The parameter **Synchronism** is expressed by: similarity of figures and body movements of all dancers (legs, shoulders and upper body), style, speed and timing while performing patterns and changes as well as dancers' posture and execution of movements in accordance with beats and rhythm;
- 5.3 The parameter **Dance Figures** is expressed by: difficulty level of single figures as well as variety and quantity of movements, figures and technical elements;
- 5.4 The parameter **Choreography** is expressed by: distribution of figures and movements in accordance with dance context, use of space, originality of music, originality of costumes and their link to the music and choreography as well as variation of patterns;
- 5.5 The parameter **Artistic Impression** is expressed by: initial and final presentation;
- 5.6 The crucial parameter is Synchronism, followed by Dance Figures, Choreography and Artistic Impression;
- 5.7 A formation may be penalised, one (1) point for each beat out of time, with the maximum penalty of ten (10) points for one choreographed piece.

6. BEHAVIOURAL NORMS FOR DANCERS

- 6.1** In order to present dance technique and choreography, a formation is expected to use the whole available space;
- 6.2** In order to visualise dancers' space a dance-floor will be appropriately marked. A formation is not allowed to cross the lines that mark its space. In the case when the rule is not respected, the formation will be disqualified;
- 6.3** Formation's start number needs to be clearly visible;
- 6.4** During Competition dancers are prohibited to chew chewing gum;
- 6.5** During Competition dancers **are strictly prohibited** to ask any explanations from the **Adjudicators** or the **Competition Director**.

7. BEHAVIOURAL NORMS FOR TEACHERS - GROUP LEADERS - TEAM/CLUB LEADERS

- 7.1** During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, according to appropriate rules that concern execution of Competition.