



**TYOLOGY:**

- **NATIONAL TEAM PREMIUM** (a team should consist of a minimum of 90% of the total number of dancers who represent their country in the competition plus their parents and teachers/coaches. There are no requirements in terms of the minimum and the maximum number of dancers allowed.)

\*\*\*\*\*

## COMMON RULES

- For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.
- National Team Premium is a group presentation that should be composed of a minimum of 90% of the total number of dancers participating in the event (eg. World Championship) from a specific country plus their parents and teachers/coaches. For example, if a country has 50 dancers taking part in the event in total, the National Team Premium should include at least 45 of them plus some parents and teachers/coaches. There are no requirements in terms of the minimum and the maximum number of dancers allowed.
- The discipline is not divided into different age groups, there is only one general National Team Premium category where no minimum or maximum age restrictions apply. Each country is allowed to enter one (1) choreography only.
- The participation of parents and teachers/coaches in the National Team Premium category is obligatory, although no restrictions with regards to the number of adults apply.
- **Maximum choreography duration must not exceed ten (10':00'') minutes including time for dancers' entry and exit and for the set (stage decorations) to be brought on stage (if used), set up and taken away.**
- Dancers use their own music piece which must be in accordance with the following requirements:
  - ✓ Duration limits respected.
- Visibly exposing group's: Start Number, Nationality, Name of a National Team, Title of the Presentation, Duration and Discipline
- Groups who fail to respect the rules will be subject to the following penalties:
  - ✓ **Group performing without a start number**  
Will be given (5) points penalty.
- A group:
  - ✓ **Whose music duration is over/under the permitted time limit**
  - ✓ **Who fail to appear on stage after being called for the third time**  
Will be given 'the last place' classification penalty.
- Due to the nature of the discipline, the choreography may be composed of any dance style/s (genre/s). The choreography may be composed of one (1) or more dance styles (genres).
- Dancers are allowed to execute acrobatic elements, lifts and supports.
- Overall mark given by the Adjudicators is calculated as the sum of marks for each parameter. The parameters, in order of importance, are as follows:

## EVALUATION

- |                                     |   |
|-------------------------------------|---|
| ✓ <b>INTERPRETATION</b>             | <b>From Three (3) to Thirty (30) points</b> |
| ✓ <b>ARTISTIC IMPRESSION + IDEA</b> | <b>From Two (2) to Twenty (20) points</b>   |
| ✓ <b>CHOREOGRAPHY</b>               | <b>From One (1) to Ten (10) points</b>      |
- All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.
  - During Competition teachers, group leaders and team/club leaders **are strictly prohibited** to ask any explanations from the **Adjudicators**. All explanations, information or complaints may be discussed with the **Competition Director**, in accordance with the appropriate Competition Execution regulations.

