

2

The introduction of Small Groups and Formations in Break Dance is accepted unanimously. Time duration for these categories will be as follows:

- Break Dance Small Group – 2':00"/ 2':30"
- Break Dance Formation – 2':30"/ 4':00"

IMPORTANT: WHEN CREATING A SMALL GROUP AND FORMATION CHOREOGRAPHY IT IS CRUCIAL TO REMEMBER THAT INDIVIDUAL DANCERS' PERFORMANCES ARE ALLOWED BUT ONLY FOR A SHORT PERIOD OF TIME; THE REST OF THE CHOREOGRAPHY MUST BE BASED ON ALL DANCERS' BEING INVOLVED.

3

It is approved unanimously to add Mini Age Group in Tap Dance.

4

The following reservation is decided regarding lifts and supports executed by Mini age group; DANCERS ARE NOT ALLOWED TO EXECUTE LIFTS AND SUPPORTS WHERE THE CENTRE OF BODY MASS OF ONE OF THE PARTNERS IS ABOVE THE OTHER PARTNER'S HEAD. The rule applies to all the disciplines where the lifts and supports are permitted. The decision is approved unanimously.

5

It is accepted unanimously that from the World Championship 2011 Folk will become the IDF official discipline. The rules are also approved. The General Secretary, Mr Senesi Leandro, is to put the approved rules into the right format and distribute them by the 3rd February, including 'Folk Production' (with more than 24 dancers).

6

It is approved unanimously to introduce the new discipline 'Musical'. The rules are also approved. The General Secretary is to put the approved rules into the right format and distribute them by the 3rd February.

7

With only four (4) votes in favour (Urszula Dziekciarek was unable to vote due to lack of internet connection) House has been officially accepted as the new IDF discipline.

The General Secretary, Mr Senesi Leandro, is to put the approved rules into the right format and distribute them by the 3rd February.

APPROVED MODIFICATIONS WHICH WILL BE IN PLACE FROM THE WORLD CHAMPIONSHIP 2012

1

FANTASY SHOW

Discussions concern the point § 5.2 of the current rules ("The following techniques must not be included in the choreographed piece"). It is voted and agreed unanimously that the rule § 5.2 is to be no longer valid.

Further discussions concern the paragraph 'Evaluation and Penalties' and number of points allocated for each evaluation parameter, which seem inadequate. Three (3) proposals are presented:

- 1 – Interpretation 0 - 15 points;
Choreography 0 – 10 points;
Technique 0 – 5 points.
- 2 - Interpretation 0 - 15 points;
Choreography 0 – 10 points;
Technique 0 – 10 points.
- 3 - Interpretation 0 - 20 points;
Choreography 0 – 10 points;
Technique 0 – 10 points.

Having voted, the Committee approves the first proposal (n° 1) with three (3) votes in favour. The second proposal (n° 2) gets two (2) votes and the third one (n° 3) none (0).

It is proposed so the phrase 'to dance in time' is added to the point § 6.2. The proposal is voted and unanimously approved.

It is also proposed and voted to indicate the maximum time allowed for set (stage decorations) to be brought to the stage and set up as well as to abolish the rule that indicates the maximum set dimensions. Two (2) proposals are presented:

1 – Ten seconds (10") for the set to be brought to the stage and set up and ten seconds (10") for the set to be taken off. Set dimensions not to be specified;

2 – The rule to remain as stated in the current rules.

Through voting the first (n°1) proposal is accepted with three (3) votes in favour. The second (n°2) proposal gets two (2) votes.

After the General Secretary's intervention and his clarifications regarding the possible difficulties which may occur when applying the agreed rule as well as the reasons why the maximum set dimensions had been previously introduced, it is unanimously decided to keep the voting valid but suspended for the moment for further considerations and reflections.

2

AN INTRODUCTION OF THE ACROBATIC SPECIALIST IN FREE SHOW AND DISCO FREESTYLE

The motion is presented by the Technical Co-ordinator and based on the decision taken during the Technical Meeting in Warsaw in February 2010. It has been proposed to introduce an Acrobatic Specialist who would observe and note acrobatic elements performed by dancers and provide specialist support to the Adjudicators if any uncertainties concerning the type or number of acrobatic elements arise.

After long discussions and the General Secretary's resistance to introduce any individuals from outside the IDF, it is decided (four (4) votes in favour and one (1) against) not to use any external specialists but to use, whenever possible, Technical Specialists appointed out of the current IDF Official Adjudicators.

3

DANCE SHOW

It is requested to clarify the use of props and accessories in Dance Show.

The request is linked to the current IDF rules which say that the use of props and accessories is NOT allowed. However, this sometimes creates uncertainties, especially when performing some famous classical choreographies where the use of props, such as fans, roses etc seems almost obligatory.

Debates start; it is proposed to specify in the rules what props could possibly be used but the idea is rejected due to the difficulty in foreseeing all the possible accessories that could be used. After long discussions the immediate solution to this issue is not found. It is unanimously decided that every Technical Specialist will give the case some more considerations. The issue

will be discussed, voted and clarified on the next occasion and possibly amended in the new rules which will be in place from 2012.

4

BELLY DANCE

A long discussion regarding Belly Dance starts. The aspects of excessive number and at times also inutility of the Belly Dance disciplines stated in the current rules is stressed.

It is decided, unanimously, that the Belly Dance Rules will be reviewed and more clear, easy and precise rules will be created.

Conclusions

The possibility of 'one year trial' rules

It is proposed for all the new rules to be introduced for the one year trial period. At the moment, according to the resolution made by the General Meeting 2005, every new discipline is firstly presented at the World Championship and then, after being discussed and approved, it is officially implemented into the World Championship held the following year.

However, it has been realized that today's world keeps changing faster and faster. In order to make sure that the IDF is a modern, innovative and up-to-date federation, the old schemes of work need to be replaced. It is decided, as a temporary arrangement awaiting to be ratified by the IDF Presidium, that the new disciplines, once presented to the Technical Committee and agreed by voting, will be implemented into the World Championship programme straight away.

In these circumstances, no need for the trial year exists.

In theory, the IDF Presidium, having been instructed by the Technical Committee, may remove the discipline which does not attract enough number of participants for two (2) years in a row.

With no other issues to be discussed the Meeting closes at 19:30.

Kiev (Ukraine), 22nd January 2011

IDF General Secretary
Mr. Leandro Senesi