



**INTERNATIONAL
DANCE
FEDERATION
DANCE SECTOR**

**WORLD CHAMPIONSHIP
IN DANCE
RULES**

I.D.F. World Championship in Dance Rules

For all the situations not mentioned in this regulation, decision will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.

Art. 1

Judging Panel

A Judging Panel is composed of experts in the field of classical and contemporary dance, jazz and choreographics.

Decisions made by the judging panel are final. The names of the adjudicators will be published a month before the start of the World Championship on the IDF official website (www.idfdance.com).

Art. 2

Participation Rules

a) In the World Championship dancers can participate as:

- soloists (individuals)
- groups

b) In order to participate in the World Championship each country is required to fill in an IDF World Championship in Dance Entry Form/s and submit it/them to the IDF General Secretary.

Art. 3

Section 'Soloists' (Individuals)

a) In the classical section dancers should perform:

- a variation (if a dancer competes as a soloist)
- un pas de deux with a variation if two (2) dancers perform as a couple or if an individual dancer performs with a partner who is not their opponent.

b) In the classical section competitors should choose their music from a list below or use a different track but still a one which is a part of the classical repertoire:

Apollo Musagete (Balanchine - Stravinsky - variation staccato or pas de deux) -
Tschaikowsky – Pas de deux (Balanchine - variations staccato or pas de deux) - Coppelia –
Don Quixote - Esmeralda - Fiamme di Parigi (Assafiev - Vainonen) - Giselle - Grand pas
classique (Auber - Gsovsky) - Il Corsaro (The Corsair) – Swan Lake - Infiorata a Genzano -
La Baiadera – The Sleeping Beauty - La Fille Mal Gardée (The Wayward Daughter)- La
Silfide - Le Silfidi (Chopin - Fokine) – The Nutcracker - Napoli – Notre Dame de Paris (Jarre
- Petit) - Paquita - Raymonda - Romeo and Juliet (Prokofiev - Cranko or Mac Millan) -
Sylvia.

- c) In the classical section, youth and junior dancers should present choreographies that have been purposely created and adequate to dancers' skills
- d) The maximum duration of single variations in the classical section for youth and juniors should be 2':30" and must not exceed 2':50"; any violation of the rule will result in a dancer being disqualified
- e) In the classical section the maximum duration of performance for dancers who perform as a couple but with a partner who **is not their opponent** should be a normal duration of the chosen classical pair sequence plus variations solo
- f) Competitors of each category that present themselves in a variation or pas de deux will always be assessed (judged) individually, even if they perform as a couple
- g) Competitors should strictly follow the choreography with focus on the classical technique. Adjudicators will assess dancers' technique but also concordance between the presented choreography and the classical model.
- h) In a Modern Section competitors are allowed to perform individually or in couples and present original or free variations. The maximum time duration should be 2':30 and must not exceed 2':50'; any violation of the rule will result in dancers being disqualified
- i) Styles/Genres to be performed in a Modern Section: contemporary - neoclassical - jazz - funky.
- l) In the modern section the maximum duration of performance for dancers who perform as a couple but with a partner who **is not their opponent** is 4':00" (sequence danced together and a solo variation).
The maximum duration of performance for dancers who perform as a couple with a partner who **is their opponent** is 5':00"

Art. 4

Choreographics (groups)

- a) Choreographics section is open to all the choreographers who have worked with dancers whose minimum age is not younger than 12. The maximum age limits do not apply.
- b) The competition is open to choreographers of any age, both males and females. Their choreography may be composed of any dance discipline, with the minimum of two (2) and maximum of four (4) elements included.
- c) Choreography duration must not exceed 5':00", if so dancers will be excluded.
- d) In order to participate in the World Championship in Dance (Choreographics Section) each country should submit to the IDF General Secretary a filled in application form.

GENERAL RULES

Art. 5

Adjudicators

The Adjudicating Panel will assess each presentation focusing on technique and interpretation and will pronounce an irrevocable verdict on who should be the winner of the IDF World Championship in Dance. Prizegiving will be held during the evening Gala.

Art. 6

Music and Costumes

- a) Participants should bring their own music, recorded on a CD.
- b) CDs need to be in accordance with the following requirements:
 - Contain only one (1) good quality music piece;
 - Comply with time duration limits (no exceptions will be respected);
 - Visibly expose dancer's: Start Number, Nationality, School/Club Name, Dancer/s Name and Surname, Title of the Presentation, Duration)
- c) Props are not allowed to be brought to the stage (unless they are of small size and easily portable). Use of substances which may create difficulties to other performers is not permitted.
- d) Dancers are required to bring their own costumes which they will need in preliminaries, semi-finals, finals and the evening gala.

Art. 7

Agreement

All participants of the World Championship need to be aware and agree of the following:

- Accept the IDF World Championship in Dance rules
- Agree that on no circumstances they will be given compensation or will be able to claim their expenses
- Accept the use of personal details by the IDF for the purposes of the World Championship
- Accept the IDF's and the World Championship Organising Committee's exclusive right to the name of the event, without a possibility of any claims.
- Accept the IDF's and the World Championship Organising Committee's exclusive right to any audio and video registration of the event using any type of devices (photocamera, dvd recording, tv etc)
- Accept the IDF Directive Council's right for the results to be declared void and for the prizes to be returned in a situation when any given statements and declarations are incomplete or fault.

- Accept the IDF to be released from any liability for any personal damages (including trauma etc) and any other damages caused by participants themselves.

- Accept the IDF Secretary's right for one or more categories to be cancelled in a situation of lack of entries. If this happens, all the entry fees will be returned and all the participants will be informed in advance.

Art. 8

Special Awards

Critics' Award

Art. 9

Winners

Results will be published on the IDF official website and on the World Championship website.

Art . 10

Gala

All winners will be required to take part and perform in the 'Gala'.



IDF WORLD CHAMPIONSHIP IN DANCE ENTRY FORM
CHOREOGRAPHICS (GROUPS)

CHOREOGRAPHER'S NAME & SURNAME

DATE & PLACE OF BIRTH.....

ADDRESS.....POST CODE/ZIP.....

TOWN.....COUNTY/PROVINCE.....

COUNTRY.....PHONE NUMBER.....

TAX NUMBER.....(when required)

E-MAIL ADDRESS.....

MUSIC TITLEAUTHOR.....

NUMBER OF DANCERS.....TRACK DURATION.....

PLEASE, MAKE SURE THAT NAMES AND SURNAMES OF ALL DANCERS ARE ATTACHED.

I,, President of a National Dance Organisation/Principal of a Dancing School/Club declare that all information given above is, to the best of my knowledge, correct and corresponds with dancers' identity. I declare that all the dancers comply with national medical eligibility requirements. I release the IDF Directive Council as well as the Organising Committee from any and all liability arising out of incomplete and false statements, which may affect dancer's health and safety during the event. I declare my sole responsibility for any false or incomplete information provided.

Date:

Signature: _____

Parents' Consent Form

I, a Parent/Guardian of declare that I am aware that the IDF cannot be held responsible for my son's/daughter's participation, accommodation and supervision during the period of the World Championship. I agree that the Federation is not liable for any incidents and damages that may occur within this period.

Date:

Signature: _____



IDF WORLD CHAMPIONSHIP IN DANCE ENTRY FORM
SOLOISTS (INDIVIDUALS)

DANCER'S NAME & SURNAME.....

DATE & PLACE OF BIRTH.....

ADDRESS.....POST CODE/ZIP.....

TOWN.....COUNTY/PROVINCE.....

COUNTRY.....PHONE NUMBER.....

TAX NUMBER (CODE).....(when required)

E-MAIL ADDRESS.....

MUSIC TITLEAUTHOR.....

CHOREOGRAPHY TITLE.....

CHOREOGRAPHER.....TRACK DURATION.....

Please, specify if dancers will perform individually or as a couple/duo. If dancers perform as a couple/duo please, specify if they are both opponents.

PLEASE, MAKE SURE THAT NAMES AND SURNAMES OF ALL DANCERS ARE ATTACHED.

I,, President of a National Dance Organisation/Principal of a Dancing School/Club declare that all information given above is, to the best of my knowledge, correct and corresponds with dancers' identity. I declare that all the dancers comply with national medical eligibility requirements. I release the IDF Directive Council as well as the Organising Committee from any and all liability arising out of incomplete and false statements, which may affect dancer's health and safety during the event. I declare my sole responsibility for any false or incomplete information provided.

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Date:

Signature:_____